

جامعة نايف العربية للعلوم الأمنية
كلية الدراسات العليا
قسم العلوم الاجتماعية

تقييم فاعلية برنامج التوعية ضد أضرار المسكرات والمخدرات

دراسة ميدانية على منسوبي القوات الجوية الملكية السعودية

بحث تكميلي مقدم استكمالاً لمتطلبات الحصول على درجة الماجستير
في العلوم الاجتماعية تخصص تأهيل ورعاية اجتماعية

إعداد الطالب
فهد بن عبد الرحمن الموسى

إشراف
د. عبد الحفيظ المقدم

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كلية الدراسات العليا

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إعداد الطالب: فهد بن عبدالرحمن بن عبداللطيف الموسى.

إشراف: أ. د. عبدالحفيظ سعيد مقدم.

لجنة مناقشة الرسالة:

1- أ. د. عبدالحفيظ سعيد مقدم مشرفاً ومقرراً.

2- د. ناصر بن صالح العود عضواً.

3- د. عبدالله بن سعد الرشود عضواً.

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مشكلة البحث:

تتمثل مشكلة الدراسة في تقييم فاعلية برنامج التوعية ضد أضرار المسكرات والمخدرات الذي تنفذه

إدارة الشؤون الدينية في القوات الجوية الملكية السعودية.

أهمية البحث:

تبرز أهمية الدراسة في أنها تسعى إلى الكشف عن مدى فاعلية برنامج التوعية ضد أضرار المسكرات والمخدرات الذي تنفذه إدارة الشؤون الدينية في القوات الجوية الملكية السعودية التي تمثل خط الدفاع الأول عن الوطن ومقدراته.

أهداف البحث: تهدف الدراسة إلى :

1. التعرف على اتجاهات عينة الدراسة نحو المسكرات والمخدرات.
2. التعرف على الفروق في اتجاهات الملتحقين بالبرنامج وغير الملتحقين في تقدير درجة الخطورة لبعض أنواع المخدرات.
3. التعرف على جوانب القوة في البرنامج وتعزيزها وجوانب الضعف ومعالجتها.
4. تقييم الأداء العام للبرنامج في جانبيه النظري والميداني.

تساؤلات البحث: تعمل الدراسة على الإجابة على التساؤلات التالية:

1. هل توجد فروق في اتجاهات نحو المسكرات والمخدرات بين الملتحقين بالبرنامج وغير الملتحقين.
2. ما هي الأسباب التي تدفع الشخص إلى تعاطي المسكرات من وجهة نظر عينة الدراسة.
3. هل توجد فروق في الاتجاه نحو درجة خطورة بعض أنواع المخدرات بين الملتحقين بالبرنامج وغير الملتحقين.
4. هل توجد فروق بين الملتحقين وغير الملتحقين في مقدار المعلومات عن أضرار المسكرات والمخدرات.
5. هل هناك فروق ذات دلالة إحصائية في اتجاهات عينة الدراسة نحو المسكرات والمخدرات تعزى للمتغيرات الشخصية (الرتبة – المستوى التعليمي – الحالة الاجتماعية).

منهج البحث: استخدم في هذه الدراسة المنهج الوصفي التحليلي المقارن.

أهم النتائج: خلصت الدراسة إلى النتائج التالية:

1. لا يوجد فروق في المتوسطات في الاتجاه نحو المسكرات والمخدرات بين الملتحقين بالبرنامج وغير الملتحقين بالبرنامج، مما يشير إلى أن برنامج التوعية لم يتميز عن غيره من وسائل التوعية.
2. الهروب من مشكلات الحياة والبحث عن المتعة تعتبر من وجهة نظر عينة الدراسة أكثر الأسباب التي تدفع الشخص إلى تعاطي المسكرات والمخدرات.
3. لا توجد فروق في المتوسطات في الاتجاه نحو درجة خطورة بعض أنواع المسكرات والمخدرات بين الملتحقين وغير الملتحقين في برنامج التوعية.
4. توجد فروق ذات دلالة إحصائية بين الملتحقين وغير ملتحقين ببرنامج التوعية عند مستوى (0.05) في مقدار المعلومات عن المسكرات والمخدرات تعزى لصالح البرنامج.
5. لا توجد فروق ذات دلالة إحصائية في اتجاهات عينة الدراسة نحو المسكرات والمخدرات على مستوى الرتبة والحالة الاجتماعية وأما على المستوى التعليمي فقد تبين أن هناك فروق ذات دلالة إحصائية بين متوسط ذوي التعليم الابتدائي والمتوسط والثانوي لصالح ذوي التعليم الابتدائي وعليه يمكن إدراجهم تحت فئة المعرضين للخطر.



Department : Social Sciences . model No. (26)

Specialization : Qualification and social care .

THESIS ABSTRACT MA PH.D

Thesis Title : The Social and Economical Characteristics of Amphetamine
addict and Hashish Addict and the normal ones :
Comparative Study .

Prepared by : Salman bin MohammeD aLAwad .

Supervisor: Professor / Abdulaty bin Ahmed Al-Sayyad.

Thesis discussion Committee :

- 1- professor Abdulaty bin Ahmed Al-Sayyad (supervisor and reporter)
- 2- PhD / Saad bin Abdullah Al-Moushawah (member)
- 3- PhD / Sharaf Aldeen Al-Malik (member)

Discussion Date : 7 /4/1428 (H)

Research Problem :

The problem of the study depends on the answer for the main question as follows :

"What is the difference in the social and economical characteristics for Amphetamine addict ,Hashish addict , and normal people in Riyadh ?"

Research Importance:

The importance of the research lies in the following :

- 1- Phenomenon of drugs one of the phenomena which threatens societies , define its stability , so it is a must to discuss the phenomenon from all sides social , economical and cultural ones , that enables dealing with that in a comprehensive way .
- 2- This study is compatible with the estate's attitudes towards struggling and limiting this phenomenon , and limiting its negative effects on the society and its components .
- 3- The social and economical characteristics are of the most important factors which differentiate between addicts and non addicts .

- 4- The phenomenon of addiction affects the human resources which considered one of the most important factors in the production process , hence the research in the phenomenon and participating in limiting it are two important factors in production activation process , protecting and developing it .

Aims of the research :

This study aims to :

- 1- recognizing the social and economical characteristics of Hashish addicts and Amphetamine addicts and normal people .
- 2- recognizing the differences of social characteristics among Hashish addicts and Amphetamine addicts and normal people .
- 3- Recognizing the differences in economical characteristics among Hashish addicts and Amphetamine addicts and normal people .

Research Hypotheses/ Questions :

- 1) What is the nature of social and economical characteristics for Hashish addicts and amphetamine addicts and normal people ?
- 2) Are there any main differences in social characteristics for Hashish addicts and amphetamine addicts and normal people ?
- 3) Are there any main differences in economical characteristics for Hashish addicts and amphetamine addicts and normal people ?

Research Methodology :

The research is considered one of the descriptive studies , to show ,analyze , interpret , and compare the social and economical characteristics for Hashish addicts and amphetamine addicts and normal people .

Main Results :

- 1) The research results showed the main differences among the three groups (Normal people ,Hashish addicts , and Amphetamine addicts) in the following variables for the dimension concerning social characteristics as a whole , which represented in (family well construction , interaction with family , following the religious and moral values , interaction with comrades and friends) , except the variable of inclusion in institutions and social organizations , which showed the differences , but it as a whole approved that there are statistical differences among the three groups in the dimension concerning social characteristics showing that differences in sake of normal people in comparison with other groups .
- 2) The study showed main differences differential differences among the three groups (Normal people ,Hashish addicts , and Amphetamine addicts) in the whole dimension concerning economical characteristics it was in th sake of normal people , and referred to positive of normal people in activating the income resources in comparison with other groups which depended on their families .

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الإطار العلمي للدراسة

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سادساً: المصطلحات المفهوم

لأطلاع الدّيّنة

لـ مـقـدـمة لـسـة :

□ KX 1417 □□□□ □□ KX

ثانياً : مشكلة لدّنة سة :

www.islamset.com

3 **www.arabiyat.com**

جدول مقارن يوضح حجم مشكلة المخدرات في المملكة خلال لفتر من ١٤٢٠ إلى ١٤٢٦

1426	1425	1424	1423	1422	1421	1420	لبيا
31,019	28,737	24,399	18,154	16,325	12,204	10,727	عد لقضايا
39,586	35,440	30,871	23,921	22,349	17,199	15,297	عد لمتهمين
13,575	8,611	26,004	9,273	5,591	2,719	5,641	حشيش (بليوجر)
493	113,138	5,424	2,335	4,561	13,472	5,865	فيرو (جي)
464	61,504	62,434	83,574	28,564	200,921	120,270	بيرين (جي)
5,607	3,718	4,139	12,666	1,529	708	1,156	وابيin (جي)
234	336	352	326	341	252	220	فاص (طن)
299	261	863	1,886	1,052	77	36	ر (جي)
755,657	78,286	40,781	1,306,561	476,293	8,847	19,802	مفيتامين (حبة)
4,029	497	4,675	11,802	9	854	52,695	سيكون (بسولة)
5,956,469	21,074,069	18,253,390	8,265,482	9,932,868	9,689,523	7,236,219	بناتجو (حبة)
52,436	3,860	67,183	10,445	15,312	4,442	8,919	مو خاضعة لتقطيم لـ - لآخر (حبة)

1406L7L27 326 **www.arabiyat.com** 1406L7L28 2L1L12025 **www.arabiyat.com**

The image consists of ten horizontal rows. Each row contains a barcode followed by a large black letter 'X'. The bars in the barcode vary in width, creating a unique pattern for each row. The rows are evenly spaced and extend across the width of the page.

ثالثاً : تسلا لدّسة :

F E X F X F X X

E X

A horizontal strip containing four Hebrew characters: two 'aleph' symbols, one 'mem' symbol, and one 'vav' symbol. Each character is shown with a different stroke pattern, illustrating the variety of ways they can be written.

□ □ E □ x □ x □ x □ x □ x

بـعا مـيـة لـدـسـة :

A horizontal row of five boxes, each containing a different Hebrew letter: J, W, N, X, and K.

22 **22** **22** **22** **22** **22**

□ K □ 1413 □

Barcode 2

A decorative horizontal bar consisting of a repeating pattern of vertical bars of varying widths. Interspersed among these vertical bars are the Hebrew letters Aleph (א), which are rendered in a larger, bold, black font. The pattern repeats across the entire width of the bar.

K K

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּיַד־מֹשֶׁה וְיַעֲשֵׂה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּיַד־מֹשֶׁה

K κ ν ξ

خامساً: د ل د سة

A horizontal sequence of ten vertical bars, each containing a different symbol or number. From left to right, the symbols are: a blank space, a vertical bar with horizontal lines, a vertical bar with diagonal lines, a vertical bar with vertical lines, a vertical bar with a 'K' shape, a vertical bar with horizontal lines, a vertical bar with a 'K' shape, a vertical bar with vertical lines, a vertical bar with a 'K' shape, and a vertical bar with a '2'.

K

سما: مصطلحات لفهم يم:

لِتَقْوِيمٍ

A horizontal row of handwriting practice boxes. The first box contains the letter 'W' in cursive script. The second box is empty. The third box contains the letter 'X' in cursive script.

A horizontal bar chart where each bar's height corresponds to the frequency of a specific letter in the text 'NEMO SPEAKS'. The letters are represented by vertical bars of different heights, with 'E' being the most frequent and 'P' being the least frequent.

K k K k K k

A horizontal row of five standard linear barcodes, each consisting of vertical black bars of varying widths on a white background.

This block contains two rows of characters. The top row consists of five Hebrew letters, each reading 'אֵלֹהֶם' (Elohem). The bottom row consists of vertical black bars of varying heights.

KE 1986 FK N

A decorative horizontal bar consisting of a repeating pattern of vertical lines. In the center of the bar, there are two large, bold, black Hebrew letters 'א' (aleph) positioned side-by-side.

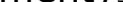
□ KB1 □ 1424 □ XF

تعریف لتوپیم

E N E N E N N N N N N N

X (Evaluation) **X** **X** **X** **X** **X** **X**

Measurement & Assessment

Measurement) 

K

A horizontal row of ten empty boxes for handwriting practice. The first box contains the letter 'K'. The second box contains the lowercase letter 'k'. The third box contains the letter 'x'. The fourth box contains the uppercase letter 'X'. The remaining six boxes are empty.

A horizontal strip consisting of ten rectangular boxes arranged side-by-side. The first box contains the Hebrew letter 'aleph' (א). The second box contains the letter 'aleph' (א). The third box is empty. The fourth box contains the letter 'aleph' (א). The fifth box is empty. The sixth box contains the letter 'aleph' (א). The seventh box is empty. The eighth box contains the letter 'aleph' (א). The ninth box is empty. The tenth box contains the letter 'aleph' (א).

(Evaluation) ↗

K N K K K N K K K K K

 www.maharty.com

□ K29 □ 1411 □ F? □ X □ X □ X □ X

□ K69 □ 1986 □ F? □ X □ X □ X

□ K32 □ 1424 □ F? □ X □ X □ X

□ K □ X □ X □ X □ X □ X □ X

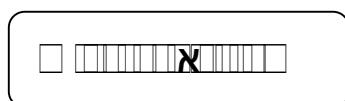
□ K □ X □ X □ X

□ 2 من حل لتوقيم:

אֵל קָדוֹשׁ בָּרוּךְ הוּא וְאַתָּה קָדוֹשׁ בָּרוּךְ הוּא

□ 13 □ 1413

A horizontal number line consisting of ten equal segments. A vertical tick mark is positioned in the middle of the line, and a large black 'X' is drawn over this tick mark.



1

مرحل لتقويم ثلاثي:

W A W A W A W A

A A A A A A A A A A

A A A A A A A A A A

A A A A A A A A A A

A A A A K A A A A K

K A K A K A K A K

W A W A W A W A

A A A A A A A A A A

A A A A A A A K A A

A A A A K A A A A

A A A A A A A A A A

K A A A A A A A A

W A W A W A W A

A A A A A A A A A A

A A A A A A A A A A

K A A A A A A A A

K29 1411 AF

A horizontal row of ten empty boxes for practicing the Hebrew letter 'aleph'. Each box contains a vertical red line for the stem and a black 'aleph' character at the top.

للتقويم: 4

A standard linear barcode consisting of vertical black bars of varying widths on a white background.

A row of four identical rectangular labels, each featuring a barcode and the letter 'K' in a bold, black, sans-serif font.

██████████ X ██████████ Polton 1996F ██████████ ? █

A horizontal sequence of binary data represented by vertical bars of varying heights. The first half of the sequence ends with two question marks. The second half begins with a single question mark.

□ 69 □ 1986

□ K □ X □ NW K □ NW W □ □ □ □ N □

Figure 1. A schematic diagram of the experimental setup. The left panel shows the optical bench with the laser source, lenses, beam splitter, and mirrors. The right panel shows the optical bench with the laser source, lenses, beam splitter, and mirrors.

□ B0 □ 1411 □□□ F N N N

A horizontal row of five standard linear barcodes. The fourth barcode from the left has a large black question mark centered over it.

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

W A A

אַתָּה בְּנֵי אֶחָד תִּהְיוּ כִּי־בְּנֵי אֶחָד
אַתָּה בְּנֵי אֶחָד תִּהְיוּ כִּי־בְּנֵי אֶחָד

Kx

K K K B

K K K K K K K K

A horizontal row of Hebrew characters. From left to right, it shows: a small 'aleph' (א), a large 'aleph' (אָ), a small 'aleph' (א), a long horizontal line of vertical strokes (representing alephs), a large 'aleph' (אָ), a small 'aleph' (א), a large 'aleph' (אָ), a small 'aleph' (א), a long horizontal line of vertical strokes (representing alephs), and a large 'ayin' (עֵ). To the right of this row is a large, bold number '15'.

K

A horizontal row of four standard linear barcodes, each consisting of vertical black bars of varying widths on a white background.

K K K K K K K K K K

A horizontal row of ten rectangular boxes. From left to right: 1) A box with vertical black lines of varying widths. 2) A box with two 'aleph' symbols (אֵלֹהֶם). 3) A box with four 'aleph' symbols (אֵלֹהֶם). 4) A box with five 'aleph' symbols (אֵלֹהֶם). 5) A box with six 'aleph' symbols (אֵלֹהֶם). 6) An empty box. 7) An empty box. 8) A box with one 'aleph' symbol (אֵלֹהֶם). 9) An empty box. 10) A box with a single 'aleph' symbol (אֵלֹהֶם).

K k K k 8

A horizontal barcode consisting of vertical black bars of varying widths on a white background.

1424 **א?** א א א

K

فاعلية Effectiveness

□ 1425 □ KE12 □ 1424 □ KE31 □ KE396 □

3- لبرنامج :program

KE231

KE12

1424

KE12

1425

EAK

4- لتوعية :

KE396

□ K18 □ 1974

□ KE 416 □□□ xFK □ x □□□ x

A horizontal strip consisting of two groups of 12 vertical bars each. The bars are black and white, of varying widths. There is a short gap between the two groups of bars.

1

لمسک :

495

E198 410 NFK X

χ **χ**

E/ 40/ FK NN N N

X X X X X X X

410 XF X X X X

E 99

ק נ נ נ נ נ נ נ

لِمَدْنَى

لمفهوم للغوغ :

اللغوغ هو مصطلح يشير إلى مجموعة من الأشخاص الذين يعيشون في نفس المكان أو يشاركون في نفس الأنشطة. وهو مصطلح يستخدم في العديد من المجالات، بما في ذلك العلوم الاجتماعية والسياسية والنفسية.

اللغوغ هو مصطلح يستخدم في العديد من المجالات، بما في ذلك العلوم الاجتماعية والسياسية والنفسية.

لمفهوم لاصطلاحى :

الاصطلاحى هو مصطلح يستخدم في العديد من المجالات، بما في ذلك العلوم الاجتماعية والسياسية والنفسية.

الاصطلاحى هو مصطلح يستخدم في العديد من المجالات، بما في ذلك العلوم الاجتماعية والسياسية والنفسية.

الفصل الثاني

ما لا اتجاه

ثانياً لمخد

لتوعية إسلامية ثرما في لوقاية من لمسكن لمنفذ

ثالثاً لتعريف ببرنامج لتوعية

بعاً لدساً سابقة

الفصل الثاني

المبحث الأول

الاتجاهات

الاتجاهات المعايير

الاتجاهات المعايير

الاتجاهات المعايير

IK5 IK FK IK FK IK FK IK FK

الاتجاهات المعايير

الاتجاهات المعايير

الاتجاهات المعايير

الاتجاهات المعايير

IK5 IK FK IK FK IK FK IK FK

الاتجاهات المعايير

الاتجاهات المعايير

الاتجاهات المعايير

IK IK FK IK FK IK FK IK FK

الاتجاهات المعايير

الاتجاهات المعايير

IK IK FK IK FK IK FK IK FK

Figure 1. A schematic diagram of the experimental setup. The top part shows the optical path from the laser source (L) through lenses L₁, L₂, and L₃ to the sample stage (S). The bottom part shows the optical path from the sample stage (S) through lenses L₄, L₅, and L₆ to the detector (D).

ANSWER **ANSWER** **ANSWER** **ANSWER** **ANSWER** **ANSWER** **ANSWER**

ANSWER **ANSWER** **ANSWER** **ANSWER** **ANSWER** **ANSWER** **ANSWER**

אֵל הַמָּלֵךְ קָדוֹשׁ בָּרוּךְ הוּא

אֵלֶיךָ יְהוָה אֱלֹהֵינוּ וְאַתָּה תִּרְאֵן כִּי כָל-עֲמָד בְּנֵי יִשְׂרָאֵל

□ ק נ □ □ א נ □ א □

Kabitus **X** **X** **X** **X**

□ K □ K □ K □ K

habitus

A horizontal sequence of 15 empty square boxes. After the first five boxes, there is a large bold black letter 'K'. Following the letter 'K' are four groups of three empty square boxes each.

A horizontal row of ten rectangular boxes. Each box contains a different Hebrew character or symbol, likely representing the aleph-bet. From left to right, the symbols are: a vertical column of dots, a vertical column of dots, the Hebrew letter aleph (א), a vertical column of dots, the Hebrew letter aleph (א), a vertical column of dots, a vertical column of dots, the Hebrew letter aleph (א), a vertical column of dots, and the Hebrew letter aleph (א).

ANSWER **ANSWER** **ANSWER** **ANSWER** **ANSWER** **ANSWER** **ANSWER**

אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן

22 **22** **22** **22** **22**

K x

habitus

A horizontal row of eight rectangular boxes. Each box contains a black Hebrew character (aleph, beth, gimel, etc.) positioned above a vertical black line. The boxes are evenly spaced.

A horizontal strip consisting of 16 vertical bars of equal width. The first 15 bars are white, and the 16th bar from the left is black.

□ 153 □ 989 □ FK □ X

A horizontal row of ten standard linear barcodes. The first barcode is partially cut off on the left. The second, fourth, and eighth barcodes contain the letter 'K' in their center. The fifth and ninth barcodes contain the letter 'N' in their center.

X X X? Upshaw

A row of eight horizontal bars representing barcode patterns for labels A through H. Each bar consists of vertical black and white stripes of varying widths.

א נ ו ו

A decorative horizontal bar consisting of a series of vertical black and white stripes. Interspersed among these stripes are stylized letters: 'N' appears twice, 'K' appears once, and 'X' appears once. The letters are formed by thick black lines.

K K K K K K K K K K K K K K K K

A standard linear barcode consisting of vertical black bars of varying widths on a white background.

אַתָּה קָרְבֵּן

ثاني: خصائص الاتجاه النفسي:

K  X  X 1

 X  X  X  X 2

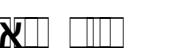
K X  

K  X  X  X 3

K  X  X  X 4

 X  X  X  X  X 5

 X   X  X 

K X  X 

K  X  X  X 6

 X   X  X  X 7

K X  X 

 X  X  X  X  X 8

K X  X 

 X   X  X  X 9

K  X  X

X  X   X  X  X 10

K X  X 

الآن

K

آن

W

K E

آن E

K 419 FK

ثابتان لمكونا الأساسية للاتجاه:

W

(+) لجانب معرفي:

K A A A A A A

(-) لجانب لوجي (عطافي):

A A A A A A A

K A A A A A A

NN W A A A A

□ □ □

(-) لجانب لسلوي (لزعي):

□ X □ X □ X □ X □ X □ X □ X □ X □ X

□ X □ X □ X □ X □ X □ X □ X □ X □ X □ X □ X

□ K □ X □ X □ X □ X □ X □ X □ X □ X

ثالثاً: طرق لتعبير عن الاتجاهات.

□ W □ X □ X □ X □ X □ X

(1) طرق لفظية:

□ W □ X □ X □ X □ X □ X

□ X □ X □ X □ X □ X □ W □ X □ X □ X □ X □ X EF

□ X □ X □ X □ X □ X □ X □ X □ X □ X □ X □ X □ X □ X

□ K □ X □ X □ X □ X □ X □ X □ X

□ X □ X □ X □ X □ X □ W □ X □ X □ X □ X □ X EF

□ K □ X □ X □ X □ X □ X □ X □ X □ X

(2) طريقة عملية:

□ K □ X □ X □ X □ X □ X □ X □ X □ X

□ بعـانـوـنـوـ لـاتـجـاهـاتـ

□ W □ X □ X □ X □ X □ X □ X □ X

١- الاتجاهات الجماعية لفريدة:

الاتجاهات الجماعية لفريدة: K W A X E

الاتجاهات الجماعية لفريدة: A A

الاتجاهات الجماعية لفريدة: K A X

الاتجاهات الجماعية لفريدة: K W A X E

الاتجاهات الجماعية لفريدة: K

٢- الاتجاهات الشعورية للأشعورة:

الاتجاهات الشعورية للأشعورة: K W A X E

الاتجاهات الشعورية للأشعورة: A A

الاتجاهات الشعورية للأشعورة: K A

الاتجاهات الشعورية للأشعورة: K W A X E

K A A

٣- تجربة عامة تجربة خلصة:

التجربة العامة التجربة خلصة: K W A X E

التجربة العامة التجربة خلصة: A A

التجربة العامة التجربة خلصة: K A

التجربة العامة التجربة خلصة: K W A X E

التجربة العامة التجربة خلصة: A A K

K A

٤ تجاه موجة تجاه سالبة:

□ K AX W AX EF

□ K AX AX

□ AX AX W AX EF

K AX AX

٥ تجاه قوية تجاه ضعيفة:

□ AX AX W AX AX EF

□ K AX AX AX

□ AX AX AX W AX AX AX EF

□ AX AX AX AX AX AX AX

K 1419 AX K AX AX

يف تكون لا تجاه:

□ AX AX AX AX AX AX AX AX

□ AX AX AX AX AX AX AX AX

□ AX AX AX AX AX AX AX AX

□ AX AX AX AX AX AX AX AX

□ AX AX AX AX AX AX AX AX

□ AX AX AX AX AX AX AX AX

□ AX AX AX AX AX AX AX AX

α **α** **α** **α** **α** **α** **α**

A horizontal barcode consisting of vertical black bars of varying widths on a white background.

W W X X

אֵלֶּה תְּמִימָה תְּמִימָה תְּמִימָה תְּמִימָה

לְאַתָּה תִּשְׁמַע אֱלֹהִים בְּבָרֵךְ אֶת־יִשְׂרָאֵל וְיִשְׁמַע אָז־בְּבָרֵךְ אֶת־יְהוָה

K

X X W X 2

A decorative horizontal separator consisting of vertical bars and a central floral emblem.

K

אֵלֶיךָ יְהוָה אֱלֹהֵינוּ וְאַתָּה תִּרְכֹּז בְּנֵי יִשְׂרָאֵל אֲלֹהֵינוּ וְאַתָּה תִּרְכֹּז בְּנֵי יִשְׂרָאֵל

XXXXXX X XXXX X XXXX X XXXX X XXXX X XXXX X

13 409 FK X

XXXX X XXXX X XXXX X XXXX X ?E 1974 X X X X X

W XXXX X XXXX X

XXXX X XXXX X XXXX X XXXX X XXXX X XXXX X

K XXXX X XXXX X XXXX X

XXXX X XXXX X XXXX X XXXX X XXXX X X 2

K XXXX X XXXX X XXXX X X

XXXX X XXXX X XXXX X XXXX X XXXX X XXXX X 3

X XXXX X XXXX X XXXX X

XXXX X XXXX X XXXX X XXXX X K X

K X

تعديل لاتجاه:

XXXX X XXXX X XXXX X XXXX X X

XXXX X XXXX X XXXX X XXXX X X

X XXXX X XXXX X XXXX X X X

XXXX X XXXX X XXXX X X X

KK XXXX X XXXX X XXXX X

The image shows a decorative horizontal border composed of repeating vertical bars of varying widths. Interspersed among these bars are large, bold Hebrew characters: 'K' (Kaf) and 'N' (Mem). The border is symmetrical and spans the width of the page.

A series of five horizontal rows of vertical bars of varying widths, representing barcodes.

The image shows a horizontal sequence of 12 boxes arranged in three rows. The first row contains four boxes with vertical bars, followed by three boxes with the letter 'N', and then five boxes with vertical bars. This pattern is repeated in the second and third rows.

A horizontal barcode strip consisting of several vertical bars of varying widths. In the center of the strip, there are two identical labels, each containing a single black 'X' character.

A horizontal row of six standard linear barcodes, each consisting of vertical black bars of varying widths on a white background.

N Moor, H, T **F**

A standard linear barcode consisting of vertical black bars of varying widths on a white background.

W

X **X** **X** **E**

K

K K K K K K K E

אֵלֶּה תְּמִימָה אֲלֵיכֶם כִּי-בְּעַמְּךָ נָשָׁרְךָ

אֵלֶיךָ יְהוָה אֱלֹהֵינוּ וְאַתָּה תִּרְכֹּז בְּעֵדֵינוּ וְאַתָּה תִּשְׁפֹּט בְּעֵדֵינוּ

409 FK N

א א א א

וְאֵת שָׁמֶן וְאֵת שָׁמֶן וְאֵת שָׁמֶן

W

A horizontal row of five standard linear barcodes, each consisting of vertical black bars of varying widths on a white background.

K

K

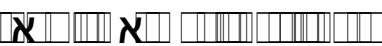
A decorative horizontal bar consisting of a series of vertical black lines of varying widths. In the center of this pattern is a large, stylized Greek letter 'Chi' (χ) also composed of vertical lines.

וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי

15 

K 

16 

 K 

K 

17 

 K 

 K 

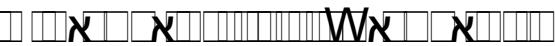
K 

 K 

 K 

 K 

K 

 K 

E1977  K 

المبحث الثاني المخدر

مفهوم المخد:

مفهوم للغوا:

ما هو المخد?

ما هي المخدرات؟

□ ٤٩٠ □ ٤٠٧ □ ? □ ? □ ?

لمفهوم لاصطلاحي:

□ ? □ ? □ ? □ ? □ ? □ ? □ ?

□ ٤٢٠ □ ? □ ?

□ ? □ ? □ ? □ ? □ ? □ ? □ ?

□ ? □ ?

□ ? □ ? □ ? □ ? □ ? □ ? □ ? □ ?

□ ٣٨ □ ? □ ?

□ ? □ ? □ ? □ ? □ ? □ ? □ ?

□ ? □ ? □ ? □ ? □ ? □ ? □ ?

□ ? □ ? □ ? □ ? □ ? □ ? □ ?

□ ? □ ? □ ? □ ? □ ? □ ? □ ?

□ ? □ ? □ ? □ ? □ ? □ ? □ ?

□ ? □ ? □ ? □ ? □ ? □ ? □ ?

□ ٤٠٩ □ ? □ ? □ ?

□ □

ما لتعريف لقانوني:

_____ ?

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

□ 1409 □ 1409

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

□ W _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

□ 1422 □ 1422 □ 1422 □ 1422 □ 1422

ثانياً: _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

_____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

□ 14

□ W _____ ؟ _____ ؟ _____ ؟ _____ ؟ _____ ؟

Alcohol الْأَنْجُوْلِ

Narcotics الْأَنْجُوكْسِتِيْكِسِ

CNS Depressants الْأَنْجُوكْسِنْسِ دِيْپِرِسِنْتِسِ

CNS Stimulants الْأَنْجُوكْسِنْسِ سِتِمُولِانْتِسِ

Cannabis (Hashish & Marijuana) الْأَنْجُوكْسِنْسِ (حَشِيشَةُ وَمَارِيجُوْنَاهِ)

Hallucinogens الْأَنْجُوكْسِنْسِ هَالُوكِينِوجِنْسِ

Nicotine الْأَنْجُوكْسِنْسِ نِيكِوتِينِ

...

نَوْعَاتُ الْخُمُوشِ (لِمَشْرِبَاتٍ لَكَحُولِيَّةٍ)

Wine الْأَنْجُوكْسِنْسِ وِينِ

Lager الْأَنْجُوكْسِنْسِ لَاجِرِ

Ale الْأَنْجُوكْسِنْسِ إِلِ

Stout الْأَنْجُوكْسِنْسِ ستُوتِ

Cider الْأَنْجُوكْسِنْسِ سِيدِرِ

Beer الْأَنْجُوكْسِنْسِ بِيرِ

...

Wine الْأَنْجُوكْسِنْسِ وِينِ

Red wine الْأَنْجُوكْسِنْسِ رِدِ وِينِ

Champagne الْأَنْجُوكْسِنْسِ شَامِپَانِيِ

...

Espirits E40 - 37 F

whisky E43 - 1419 F

Kvodka Kgin Krum K

Lidueurs W K K

Kirsch W E 55 - 20 F

E43 - 1419 F chartreuse K

نما ملخمو (نما لکحولیة) :

1958 E F E K

X X X X X X X X

E Keller 1958 FK K K K K K K K K

K

X 1969 F E F

W K

□ □

N K K K K K K K K K

X X X X X X X X X

alpha E F K K K K K K K

alcoholism

N K K K K K K K K K

X X X X X X X X X

beta alcoholism E F K K K

□ □

□ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

gama E □ K □ F □ K □ K □ K □ K □ K □ K

□ Kalcoholism

□ □

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ Kdelta alcoholism E □ K □ F □ K □ K

تجاهات ستما لمخدّرات

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ W □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K

□ □

1

The image displays a grid of binary code and Hebrew characters. The grid consists of seven columns and five rows. The first column contains binary code. The second column contains the Hebrew character א. The third column contains the Hebrew character ב. The fourth column contains the Hebrew character ג. The fifth column contains the Hebrew character ד. The sixth column contains the Hebrew character ה. The seventh column contains the Hebrew character ו. The eighth column contains the Hebrew character ז. The ninth column contains binary code. The tenth column contains binary code.

the moral-legal model

The image shows a decorative border consisting of six horizontal rows. Each row is composed of vertical bars of different heights, creating a striped effect. At the end of each bar, there is a small, bold, black Hebrew letter 'aleph' (א) pointing towards the right edge of the frame. The rows are evenly spaced and extend across the width of the page.

2 **2** **2** **2** **2** **2** **2** **2** **2** **2**

W X

K

A horizontal strip of Hebrew text from the Tanach, likely from the Book of Exodus, featuring the letters Aleph, Nun, and Kaf.

לְאַתָּה תִּשְׁמַע אֱלֹהִים בְּבָרֵךְ אֶת־יִשְׂרָאֵל וְיִשְׁמַע אָז־בְּבָרֵךְ אֶת־יְהוָה

A horizontal strip of Hebrew text from the Tanach, likely the Book of Psalms, featuring the word "אָמֵן" (amen) repeated several times.

1

A horizontal row of five standard linear barcodes, each consisting of vertical black bars of varying widths on a white background.

A horizontal barcode strip consisting of vertical black bars of varying widths on a white background. The first section contains three characters: 'X' (wide bar), 'K' (two narrow bars), and 'N' (one wide bar). This is followed by a short gap with no bars. The second section contains three identical characters, each consisting of two narrow bars.

אָמֵן

□ E34 □ 1405 □ 2022

□ E34 □ 1405 □ א א

A horizontal row of ten Hebrew letter stencils, each containing a different letter from Aleph to Tav.

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ וְיַעֲשֵׂה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ

K **א** **ב** **ג** **ד** **ה** **ו** **ז** **ח** **ט** **י** **ע** **ש** **ך** **ךְ**

A horizontal strip of 16 squares. The first 11 squares contain black 'K' symbols, while the last 5 squares are empty.

1

The image consists of six horizontal rows of text. The first row contains the letters 'E' and 'A'. The second row contains 'E', 'K', and 'A'. The third row contains 'K' and 'A'. The fourth row contains 'A'. The fifth row contains 'K', 'A', 'A', and 'A'. The sixth row contains 'A', 'A', 'A', and 'A'. Each letter is preceded by a vertical bar and followed by a horizontal bar.

The image displays a grid of horizontal rows, likely from a page of Hebrew text. Each row begins with the Hebrew letter 'aleph' (א). Following 'aleph' is a sequence of approximately 20-30 small, vertical black marks, possibly representing a different script or a decorative element. The rows are separated by thin white lines, and the entire grid is set against a white background.

1

The disease or public-health mode 1

The image displays a sequence of eight horizontal rows, each containing a stylized Hebrew letter 'aleph'. The first row shows a single vertical stroke. Subsequent rows add horizontal strokes to form the body and top bar of the aleph, eventually adding internal dots and a final crossbar. The letters are rendered in black on a white background.

K **א** **א**

K k



□ the psycho-social model

□ **K** **A** **N** **3**
□ **K** **A** **N** **3**
□ **K** **A** **N** **3**
□ **K** **A** **N** **3**

□ **K** **A** **N** **3**

□ **K** **A** **N** **3**
□ **K** **A** **N** **3**
□ **K** **A** **N** **3**

□ **K** **A** **N** **3**

□ **W** **A** **N** **3**

□ **A** **N** **3** **A** **N** **3** **A** **N** **3**

□ **K** **A** **N** **3**

□ **A** **N** **3** **A** **N** **3** **A** **N** **3**

□ **A** **N** **3** **A** **N** **3** **A** **N** **3**

□ **K** **A** **N** **3**

□ **A** **N** **3** **A** **N** **3** **A** **N** **3**

□ **A** **N** **3** **A** **N** **3** **A** **N** **3**

□ **K** **A** **N** **3** **A** **N** **3**

□ **A** **N** **3** **A** **N** **3** **A** **N** **3**

□ **A** **N** **3** **A** **N** **3** **A** **N** **3**

□ **E35** **A** **N** **3** **E35** **A** **N** **3**

□ □

□ **Social Learning Theory** **A** **N** **3**

A horizontal strip consisting of 20 rectangular boxes arranged side-by-side. The first three boxes are filled with black ink, representing the letters Aleph (אֵלֹהִים). The remaining 17 boxes are empty, intended for tracing practice.

K K

1

BehaviorGenetics

1

1

Positive   

KEReinforcement

וְאֵת שָׁמֶן וְאֵת שָׁמֶן

KENitive Mediation FECOG

_____ X _____ X _____

•

KEModeling

_____ X _____ X _____

_____ X _____ X _____ X _____ X _____ X _____

Coping Response E X _____ X F _____ X _____ X

_____ _____ _____ _____ _____ _____ _____ _____

_____ X _____ X _____ X _____ X _____ X _____ X

_____ X _____ X _____ X _____ X _____ X _____

_____ X _____ X K _____ X _____ X _____ X _____ X

_____ X _____ X _____ X _____ X _____ X _____ X

□ K _____ X _____ X _____ X _____ X _____ X

_____ FMediation _____ X _____ X X

_____ X Obser Vational Learning _____ X _____ X

_____ X _____ X _____ E Vicarious Learning _____ X

_____ X _____ X _____ X _____ X _____ X _____ X

_____ X F _____ X _____ X _____ X _____ X _____ X

_____ X _____ X _____ X _____ X _____ X _____ X

_____ X _____ X _____ X _____ X _____ X _____ X

_____ X _____ X _____ X _____ X _____ X _____ X

_____ X _____ X _____ X _____ X _____ X _____ X

_____ X _____ X _____ X _____ X _____ X _____ X

RF AX AX AX AX AX AX AX AX AX

KE K AX AX AX AX AX AX AX

AX AX AX AX AX AX AX AX AX AX

RF AX AX AX AX AX AX AX AX AX

AX AX AX AX AX AX AX AX AX Negative Reinforcement

AX AX AX AX AX AX AX AX AX AX

K AX AX AX AX AX AX AX AX AX

AX AX AX AX AX AX AX AX AX AX

KE AX AX AX AX AX AX AX AX

AX AX AX AX AX AX AX AX AX AX

KE AX AX AX AX AX AX AX AX AX

AX AX AX AX AX AX AX AX AX AX

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102 (مكتب لانما لاجتماعي 2000) KE AX AX AX AX AX

Fox Fox Fox Fox Fox Fox Fox Fox Fox

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Fox Fox Fox Fox Fox Fox Fox Fox

Relearning Fox Unlearning Fox

Fox Fox Fox Fox Fox Fox Fox Fox

K Fox Fox Fox Fox Fox Fox

:the socio-cultural Fox Fox Fox 4

mode

Fox Fox Fox Fox Fox Fox Fox

K Fox Fox Fox Fox Fox Fox

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ וְיַעֲשֵׂה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ

~~XXXX~~ ~~X~~ ~~X~~ ~~X~~ ~~X~~ ~~X~~ ~~X~~

Digitized by srujanika@gmail.com

אָז **אָז** **אָז**

2 **2** **2** **2** **2** **2** **2**

ANSWER **ANSWER** **ANSWER** **ANSWER** **ANSWER**

□ K □ □ □

2 **2** **2** **2** **2** **2** **2**

~~✓~~ ~~✓~~ ~~✓~~ ~~✓~~ ~~✓~~ ~~✓~~ ~~✓~~

ANSWER **ANSWER** **ANSWER** **ANSWER** **ANSWER** **ANSWER** **ANSWER**

A horizontal row of five small black 'X' marks, evenly spaced, positioned at the bottom of the page.

A horizontal row of five small black 'X' marks on a white background.

2 **2** **2** **2** **2** **2** **2**

R R R R R R

A handwriting practice row featuring two letters. The first letter, 'K', is positioned in the first three boxes of the first row. The second letter, 'A', is positioned in the first three boxes of the second row. Each letter is written in a bold, black, sans-serif font. The rows consist of five sets of horizontal lines: a solid top line, a dashed midline, and a solid bottom line.

A horizontal row of ten identical rectangular boxes. Each box contains a single Hebrew character, the aleph (א), written in a bold, black, serif font.

Three empty boxes for drawing the letter K.

וְאֵלֶיךָ יְהוָה אֱלֹהִים כָּל־יִשְׂרָאֵל וְאַתָּה תְּעַבֵּד

This image shows a horizontal row of ten empty boxes designed for handwriting practice. The first box contains the uppercase letter 'K', the second box contains the lowercase letter 'n', and the tenth box contains the lowercase letter 'i'. The other boxes are empty.

A standard linear barcode representing the number 12.

קַח

A row of seven rectangular labels, each featuring a barcode and the letter 'X'. The first six labels are identical, while the seventh label on the right includes the number '4' at the end of its barcode.

A horizontal row of seven standard linear barcodes. Each barcode represents the Hebrew letter Nun ('nun'). The first and last barcodes are slightly taller than the middle ones.

A horizontal strip of Hebrew text from the Tanakh, likely from the Book of Jeremiah, featuring the letters Aleph, Nun, and Zayin.

A horizontal row of ten small square icons, each containing a stylized letter 'X' or a related symbol.

□ ק נ נ □ □ □ נ נ □ □ □ □ □ נ נ נ

1

نما لمحى تعاطى :

The image shows a decorative border composed of horizontal lines of varying lengths. Interspersed among these lines are several Hebrew characters, specifically the letters 'K' (Kuf) and 'א' (Aleph). The lines and letters are arranged in a repeating pattern across the entire border.

language of drugs

Unsanctioned Use

Hazardous Use

Dysfunctional Use

Harmful Use

E2000

FK

W

K

K2

A horizontal row of 15 empty boxes for handwriting practice. The first five boxes contain the letters 'K', 'X', 'W', 'N', and 'E' respectively, each in a bold, black, sans-serif font.

A horizontal bar chart consisting of six segments. Each segment contains several vertical bars of varying heights. From left to right, the segments are labeled with the letters W, N, and NE.

A barcode consisting of vertical black bars of varying widths on a white background. The sequence of bars corresponds to the characters 'X', 'N', 'N', 'X', 'N', 'E' from left to right.

K K K

A horizontal barcode strip containing several different barcode types. From left to right, it includes: a standard EAN-13 barcode; a shorter barcode; an ISBN or ISSN barcode; a barcode labeled 'W'; a barcode labeled 'X'; and a barcode labeled 'NE'.

A horizontal sequence of six grayscale images. Each image shows a series of vertical bands of varying intensities, representing a noisy signal. The bands are roughly equally spaced and have different widths, creating a textured appearance.

A horizontal row of ten small square boxes. Each box contains a different Hebrew character or symbol, likely representing the aleph-bet. From left to right, the symbols are: a vertical line, a vertical line with a diagonal stroke, a large aleph, a large bet, a large gimmel, a large dalet, a large he, a large vav, a large zayin, and a large chet.

KE45 █ 1405 █ █

experimental use

וְאֵת שְׁנִי וְאֵת שְׁנִי

לעומת זה, מטרת החקיקה היא לא לנקוט במדיניות כלכלית כלשהי, אלא רק לנקוט במדיניות כלכלית כלשהי.

A decorative horizontal border featuring a repeating pattern of vertical bars of varying widths. Interspersed among these bars are stylized letters: two 'K's and three 'A's.

וְאַתָּה תִּשְׁמַע אֱלֹהִים כִּי־בְּעֵד־נֶאֱמָן כִּי־בְּעֵד־נֶאֱמָן

α α α

A horizontal row of 20 small squares, each containing a black 'X' character.

A large, bold black letter 'K' is centered on a white page. The letter is approximately three times as tall as it is wide. It is set against a background consisting of a grid of thin black lines forming a series of vertical columns and horizontal rows. The grid is most prominent behind the letter 'K' and becomes progressively fainter towards the edges of the page.

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ וְיַעֲשֵׂה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ

A horizontal strip of Hebrew text from the Tanakh, likely the Book of Psalms, featuring the word "אָלֵה" (aleph-lamed-he) repeated three times. The text is written in a traditional Hebrew script with a decorative border.

□ K X □ □

A horizontal row of fifteen empty boxes for handwriting practice. The first five boxes are grouped together and labeled with a large, bold 'W'. The next five boxes are grouped together and labeled with a large, bold 'X'. The final five boxes are grouped together and labeled with a large, bold 'X'.

1

لتعوّد و Habituation

A musical staff with five horizontal lines and four spaces. The first measure contains two vertical stems with the letter 'A' above them. The second measure contains three vertical stems: one with 'A', one with 'ZEE', and one with 'AFF'. The notes are separated by vertical bar lines.

□ E2000 □ N □ N □

1

:casual or occasional use

Figure 10. The same as Figure 9, but for the case of the two-dimensional model.

A horizontal strip of seven vertical bars, each containing a different Hebrew letter: Aleph, Bet, Gimel, Dalet, He, Vav, and Zayin.

□ □ □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ □

□ □

□ ERegular Use

□ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

□ K □ K □ K □ K □ K □ K □ K □ K □ K □ K

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□ K □ K □ K □ K □ K

□ W □ K □ K □ K □ K □ K □ K □ K □ K

□ □

: Dependency عدم لاعنة

E **NF** **EWHO** **F** **A** **A** **F**

E **A** **A** **A** **A** **A** **A** **A** **A** **F**

W **A** **A**

A **A** **A** **A** **A** **A** **A** **A** **A** **F**

A **A** **A** **A** **A** **A** **K** **A** **A** **A**

A **A** **A** **A** **A** **A** **A** **A** **A** **A**

A **A** **A** **A** **A** **A** **A** **A** **A** **A**

K **A** **A** **A** **A** **A** **A** **A** **A** **A**

K **tolerance** **E** **NF** **A** **A** **A** **A** **A**

K **A** **A** **A** **A** **A** **A** **A** **A**

E67 **2000** **A** **A** **A** **F**

K

Heavy or Compulsive Use **A** **A** **A** **A**

A **A** **A** **A** **A** **E** **A** **A** **A** **A**

A **A** **A** **A** **A** **A** **A** **A** **A** **A**

A **A** **A** **A** **A** **K** **A** **A** **A** **A**

A **A** **A** **A** **A** **A** **A** **A** **A** **A**

A **A** **A** **A** **A** **A** **K** **A** **A** **A**

A **A** **A** **A** **A** **A** **A** **X** **A** **A**

A **A** **A** **A** **A** **A** **A** **A** **A** **A**

A **A** **A** **A** **K** **K** **A** **A** **A** **A**

A **A** **A** **K** **A** **A** **A** **A** **A** **A**

The image displays a grid of Hebrew characters, primarily alephs and beths, arranged in horizontal rows. The characters are rendered in black on a white background. Some characters have vertical lines through them, indicating they are intended to be cut out. The sizes of the characters vary across the rows, creating a visual pattern.

لتحمل (لاطاقة) : Tolerance

Addiction

لِمَدْحُث لِثَالِث

لتوية إسلامية ثر في لوقاية من لمسك لمخد:

The image displays a continuous sequence of Hebrew characters arranged in horizontal rows. The characters are primarily 'aleph' (א) and 'ayin' (ע), which are visually similar as they both consist of a single vertical stroke. These characters are set against a background of a grid of thin black lines forming small squares. The rows of characters are slightly offset vertically, creating a sense of depth and movement across the page.

The image shows a decorative horizontal border. It consists of three rows of vertical bars. The top row has four groups of bars, each containing a large Hebrew letter 'K' and a smaller 'N' to its right. The middle row has two groups of bars, each containing a large 'K' and a smaller 'N' to its right. The bottom row has five groups of bars, each containing a large 'K' and a smaller 'N' to its right.

The image shows a decorative horizontal border consisting of five rows of a repeating pattern. Each row contains a series of vertical bars of varying heights, creating a textured, striped effect. Interspersed among these vertical bars are stylized Hebrew letters, specifically the letter 'Kuf' (ק), which are rendered in a bold, black, serif font. The 'Kufs' are positioned at regular intervals across all five rows, adding a specific cultural or religious aesthetic to the border.

E1420 F

٤ مرحلة لا عذر لنفسى لتقبلى لعله:

K⁽¹⁾ 3KA àPÎ \$#abacòn

This image shows a horizontal row of Hebrew letters from the word 'בָּנָה' (Bnaha) placed above a row of vertical bars. The letters are black and have a decorative, slightly ornate font. They are arranged in a sequence: ב, נ, א, ה. Above them, there is a series of vertical bars of varying heights, creating a pattern that looks like a barcode or a series of steps. This visual representation likely corresponds to the binary code mentioned in the surrounding text.

K **K** **K** **K** **K**

□ K1 Wx x F

• 13% in \$100 #8 ymzbBpaï 3E 2af\$Ej ZS N 90 Bp

K⁽¹⁾ във Великотърновско

(A) **g**apíy **g**o ay **r**éo* **M** **A** **A** **X** **B**

K⁽²⁾ 39 10 P-Ba 89 38 60 A 293 80 Pöö 106 39 10 S-6

וְיַעֲשֵׂה אֶת־בְּנֵי־יִשְׂרָאֵל כַּאֲשֶׁר־יְמִלְאָה־בְּנֵי־יִשְׂרָאֵל בְּבָנָיו וְיַעֲשֵׂה כַּאֲשֶׁר־יְמִלְאָה־בְּנֵי־יִשְׂרָאֵל בְּבָנָיו

A horizontal row of seven identical Hebrew letter Alephs (א) arranged in a single line. Each letter is rendered in a bold, black, sans-serif font.

K

A decorative horizontal border consisting of a repeating pattern of stylized letters. From left to right, the pattern includes a stylized 'W' (resembling a 'S' with a vertical stroke), followed by a series of small rectangles, then another 'W', then a series of small rectangles, then a 'Z' (resembling a 'K' with a vertical stroke), followed by a series of small rectangles, and finally a 'Z'.

K⁽³⁾ B00088B70882003 US ROMA 910129 000111 PMS

□ K7 Wx □ x ■ F

□ K19Wn n E F

□ K3 W X X B F

The image shows a decorative border composed of horizontal lines of varying lengths. Interspersed among these lines are several black Hebrew characters: Mem, Nun, and Kaf. The characters are arranged in a repeating sequence across the border.

لحریم لحضر لنهائي لتعاطی لخمر لمسک :

K K K K K

A handwriting practice row featuring the letters 'K' and 'A' in cursive script. The letter 'K' is on the first set of lines, and the letter 'A' is on the second set of lines. Each letter is accompanied by a small square box to its left.

A row of seven horizontal bars, each containing a different Hebrew character: aleph, bet, gimmel, dalet, he, vav, and zayin.

A horizontal row of 10 empty rectangular boxes, intended for a student to draw a tree diagram or branching pattern.

□ **K**⁽²⁾?x [] [] [] [] [] [] [] [] ?

□ **K**⁽³⁾?x □□□□□ ?

A horizontal strip of Hebrew text from the Tanakh, likely from the Book of Psalms. The text is written in a traditional Hebrew script. The word 'אָז' (az) appears multiple times in a rhythmic pattern. The strip includes a small decorative element at the beginning.

A horizontal strip of vertical bars of varying widths, similar to a barcode or a ruler scale, used for alignment.

□ KE1421

□ K3L4 □□□ N □□□ N □□□ B F

□ K793L4 □□□ N □□ 5585 W □□ N □□ N □□ W □□ N □□ E F

קָנְעַן בָּאָמֵן

* سائل لتو عية إسلامية بأضر لمخد

A horizontal bar chart illustrating the frequency of the Hebrew letter 'א' (aleph) in different books. The x-axis lists several Hebrew titles, and the y-axis represents the frequency count. The bars show that the frequency of 'א' varies significantly between the books.

□□□□□**2**□□□□□

22 22 22 22 22 22 22 22 22 22 22 22 22

Figure 1. The effect of the number of hidden neurons on the performance of the proposed model. The proposed model with 10 hidden neurons has the best performance.

אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן

2 **2** **2** **2** **2** **2** **2** **2** **2** **2**

α α α α α α α

22 **22** **22** **22** **22** **22** **22** **22**

22 **22** **22** **22** **22** **22** **22** **22**

□ E 1420 □ FK □ X □ □ X □ X

The image consists of a series of horizontal lines, each containing a sequence of Hebrew characters and small square boxes. The characters are primarily alephs (א), with occasional occurrences of bet (ב), tav (ת), and other letters like kaf (כ) and resh (ר). The small squares are arranged in patterns such as pairs, triplets, or groups of four. The lines are distributed across the page, creating a rhythmic pattern of text and graphics.

* مصاً لتوّعية إسلامية بأضر لمخد

A decorative banner featuring a repeating pattern of vertical bars and the Hebrew letter Aleph (א). The banner is divided into four horizontal sections. The first section has two 'א' characters. The second section has one 'א' character and one 'ב' character. The third section has three 'א' characters. The fourth section has three 'א' characters. The background is white, and the bars are black.

The image displays a sequence of eight horizontal rows. Each row consists of a series of vertical bars of varying widths followed by a large, bold Hebrew letter 'aleph' (א). This pattern repeats across all rows. The vertical bars are arranged in a repeating sequence of two thin bars, one thick bar, and one very thin bar.

مضمون لتو عية إسلامية في مرحلة لوقاية

ମାତ୍ରାରେ କୁଣ୍ଡଳ ଶବ୍ଦରେ ଏହାର ପରିମା ଅଧିକ ହେଉଥିଲା ।

În săptămâna următoare, în cadrul proiectului "Promovarea și dezvoltarea turismului rural din județul Suceava", va avea loc o expoziție de artă populară.

□ K91 90 N N F(m 3 0 2 1 B A R & y t o A 9 0 5 p k \$ 1 0 E a n d x t p

22 **22** **22**

22 **22** **22** **22** **22**

22 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40**

A horizontal row of ten small, identical square icons, each containing a black and white striped pattern. These icons are likely used as placeholders or icons for a file manager or a similar application.

לְבָנָה לְבָנָה לְבָנָה לְבָנָה לְבָנָה לְבָנָה לְבָנָה

A horizontal row of 10 empty boxes, each containing a vertical line for drawing tally marks.

A horizontal row of five boxes for handwriting practice. The first box contains a large, bold black 'K' for tracing. The subsequent four boxes are empty for independent practice.

אֶת־יְהוָה וְאֶת־יְהוָה וְאֶת־יְהוָה

□ 57 □ x x x FK y ky spiváte

Ex **F**3 **N**

A horizontal row of handwriting practice boxes for the Hebrew letter Kaf. The first box contains a large, hollow Kaf for tracing. The second box contains a solid black Kaf for tracing. The third box contains a dashed Kaf for tracing. The fourth box contains a solid black Kaf for tracing. The fifth box contains a dashed Kaf for tracing.

1

3 א F א

Eχ Eχ Fε Eχ χ χ F E

□ 38L1 □□□□□

1

A horizontal sequence of seven rectangular frames, each containing a different pattern of vertical lines.

□ K2043L34

قرنا لسو :

A horizontal strip of five identical Hebrew letter 'aleph' (א) from the Shema Yisrael prayer, each with its corresponding vertical lines.

A horizontal row of seven vertical barcode patterns, each consisting of a series of vertical bars of varying widths.

ANSWER

E N E686 N E

N **S** **N** **E**

[View Details](#) [Edit](#) [Delete](#)

A horizontal strip consisting of ten vertical bars, each containing a different Hebrew character from aleph to tav. The characters are arranged sequentially from left to right.

A horizontal row of ten rectangular boxes, each containing a vertical barcode and a letter label (A through J) positioned above it. The letters are in a bold, black, sans-serif font.

□ 木 木 木

A horizontal row of Hebrew letters, starting with Aleph and ending with Tav, arranged in a single line.

R **R** **R** **R**

This image shows a horizontal row of five Hebrew letters, each labeled with the letter Aleph (א). The letters are arranged from left to right. Above each letter is a vertical column of six lines, consisting of three solid lines at the top and three dashed lines at the bottom, creating a grid-like pattern.

Национальная библиотека РБ

08.10.2015 у 16:54:39 від 043 від 08.10.2015 в 16:54:39

BÖNSÄ \$HÖMMy iZ & P&LÖV NGÄ W K 04W x N

□ **10W** × **10W** F18 Zener diode 0V to 20V

48. هل تم تطبيق معايير التوعية ضد ضرر لمسكر المخد

KE1W נא נא (ישום צהוב על אמצעי נסיגת ראיות נסיגת

NE נא נא F נא נא

KE נא NE נא נא נא נא

נא נא נא נא נא נא נא ? נא

נא נא נא נא נא נא נא נא

נא נא נא נא נא נא נא נא

נא נא נא נא נא נא נא נא

KE1424 NE F נא נא נא

נא נא נא נא נא נא נא נא 15

נא נא נא נא נא נא נא נא

נא נא נא נא נא נא נא נא

נא נא נא נא נא נא נא נא

KE NE נא נא

The image displays a grid of Hebrew characters, specifically the letter 'K' and its script form 'Ketav'. The grid is organized into seven horizontal rows. Each row contains a sequence of characters alternating between the standard blocky 'K' and the more fluid 'Ketav' script. The characters are black on a white background, and the grid is enclosed within a thin black border.

The image shows a decorative horizontal border consisting of six identical repeating units. Each unit features a stylized Hebrew letter 'aleph' (א) in black, with its vertical stroke extending downwards. The 'aleph' is surrounded by a pattern of vertical lines and small squares, creating a textured appearance. The units are separated by thin white spaces.

A horizontal strip consisting of 12 rectangular boxes arranged side-by-side. The first box contains a large, bold Hebrew letter Aleph (א). The subsequent 11 boxes are empty, intended for tracing practice.

لجهو لتي تبذلها لدف لطير في لتوعية بأضر لمسكر لمند لمخد

A barcode consisting of vertical black bars of varying widths on a white background. The pattern starts with a thick bar, followed by the digits '3', '1', '1', '9', a short space, 'L', another short space, a question mark '?', three blank squares, and a final vertical bar.

1400L9L10

A decorative horizontal border consisting of vertical bars of varying widths in black, white, and grey.

וְאֵלֶיךָ אֱלֹהִים

K

K נ נ נ נ נ נ E

A horizontal strip consisting of ten vertical bars. Each bar contains a single Hebrew letter 'aleph' (א) in its middle section. The bars are evenly spaced and extend from the bottom edge of the frame.

A horizontal row of four standard linear barcodes, each consisting of vertical black bars of varying widths on a white background.

1401L3L28 381L2L2?

A horizontal row of five standard linear barcodes. The first and third barcodes are identical, featuring a central vertical black bar flanked by two thick vertical bars. The second and fourth barcodes are also identical, showing a central vertical black bar flanked by three thick vertical bars. The fifth barcode is unique, consisting of a series of thin vertical bars of varying widths.

וְאַתָּה תִּשְׁלַח אֶת-בָּנֶיךָ וְאֶת-בָּנֶיךָ תִּשְׁלַח

וְאֵלֶיךָ אֱלֹהִים כִּי־
וְאֵלֶיךָ אֱלֹהִים כִּי־

K                   E

A horizontal barcode consisting of vertical black bars of varying widths on a white background. The letters 'E', 'V', 'E', 'N' are represented by specific patterns of bars.

A row of five Hebrew letter Alephs (א) placed side-by-side, each with a different set of horizontal lines above it, representing various vocalizations or cantillation marks.

K K

A barcode consisting of vertical black bars of varying widths on a white background. The sequence starts with two groups of four bars each, followed by a single wide bar, then a group of three bars, another single wide bar, and finally a group of five bars.

A horizontal row of five Hebrew characters. From left to right: a tallaleph (א), a tallaleph (א), a tallaleph (א), a tallaleph (א), and a bet (ב). Each character is composed of vertical bars of varying heights.

K(1) 

A standard linear barcode representing the number 77102.

 1401L1L8

□ □ 1384 □ □ X X □ □ X X □ X X X W X E F

W W K X N 75 409

K א א א

A standard linear barcode representing the number 41L4L1L2?. The barcode is composed of vertical black bars of varying widths on a white background.

□ W א 1402L1L18

אֵלֶּה תְּמִימָה תְּמִימָה תְּמִימָה תְּמִימָה

K K K K

A horizontal strip of black and white vertical bars, similar to a barcode, used as a visual cue or reference.

E

38121212? A

K1401L3L28

A horizontal row of five standard linear barcodes. The first and fourth barcodes contain the character 'א' (aleph). The second, third, and fifth barcodes are blank.

K1404L2L30

364L 2L ? נ נ

X 404L2L25

لما لا لى:

A horizontal strip consisting of five identical Hebrew letter 'aleph' symbols arranged side-by-side. Each symbol is accompanied by a vertical barcode to its right.

□ **K** □ □ **X** □ □ **X** □ □

لما

A horizontal row of handwriting practice boxes for the letter 'K'. The first box contains a large, bold 'K' for tracing. The second box is empty for independent writing. The third box contains a smaller 'K' for tracing. The fourth box is empty. The fifth box contains a small 'K' for tracing. The sixth box is empty. The seventh box contains a large, bold 'K' for tracing.

W

A horizontal strip of Hebrew text from the Tanakh, likely from the Book of Psalms, featuring the word "אָמֵן" (amen) repeated several times.

אַתָּה קָדוֹשׁ בָּרוּךְ הוּא וְאַל יִחְטֹא אֶת־בָּנָיו וְאֶת־בָּנָתָיו וְאֶת־בָּנָיו וְאֶת־בָּנָתָיו

A horizontal row of seven identical DNA sequence chromatograms. Each chromatogram consists of a series of vertical bars of varying heights, representing the intensity of four different DNA bases (A, T, C, G) across a sequence. The first bar in each chromatogram is significantly taller than the others, indicating a dominant signal at the first position of the sequence.

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ וְלֹא־תִּפְרַע כִּי־בְּעֵד־זֶה
וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ וְלֹא־תִּפְרַע כִּי־בְּעֵד־זֶה

██████ ████████ ████ N ████████████████████] 404L6L4 █ 1027L2L2L2?

Figure 1. The effect of the number of hidden neurons on the performance of the proposed model.

W ז ז ז ז ז ז ז ז

A horizontal row of ten vertical bars, each containing a black 'א' character.

22 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40**

2 2 2 2

Digitized by srujanika@gmail.com

וְיַעֲשֵׂה כָּל־בְּנֵי־יִשְׂרָאֵל וְיַעֲשֵׂה כָּל־בְּנֵי־יִשְׂרָאֵל

Z **Z** **Z** **Z** **Z** **Z** **Z** **Z** **Z** **Z**

140513117 83610122

□ [391|3|1|22] □ N □

140514118

A horizontal barcode consisting of vertical black lines of varying widths on a white background.

W Y

X **X** **X** **E**

A horizontal barcode consisting of vertical black bars of varying widths on a white background.

KX

A horizontal sequence of seven binary strings, each consisting of a series of vertical bars of varying heights. To the right of this sequence is a large, bold capital letter 'E'.

K k K k K k K k

K K K

1406L7L27 326? 4

1406L8L13 3634L5L2? 1000

K K K K K K K K K K

□ ?L1L1L260? □ □ X □ □ X □ □ X □ □ X □ □ X

N N 1407L3L10

A horizontal row of vertical bars of varying heights, representing a digital signal or binary data. The bars are black on a white background.

K x x x

?177L8? X X

□ K1407L11L11

? 38? X X X 6

1407L6L20

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ וְיַעֲשֵׂה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ

K K K K K K K K K K

A horizontal strip of vertical bars representing binary data, followed by the Hebrew letter Aleph (א), the letter Bet (ב), and the letter Gimel (ג).

1408L11L1 2980L10L2?

וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים

וְאַתָּה תִּשְׁמַע אֱלֹהִים כִּי-כֵן יְהוָה צְדָקָה וְאַתָּה תִּשְׁמַע אֱלֹהִים כִּי-כֵן יְהוָה צְדָקָה

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ וְיַעֲשֵׂה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ

K א ז א ז א

1408L11L1 18

1409L6L3 3570? *

1409L6L3 3570? *

1409L6L3 3570? *

KXXXXXX

1409L6L3 3570? *

VXXXXXX

KXXXXXX *

KXXXXXX *

KXXXXXX *

KXXXXXX *

KXXXXXX *

XXXXX?

XXXXX? *

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A row of three sets of vertical bars. The first set has question marks above the first two bars. The second set has question marks above the last two bars. The third set has question marks above the first bar.

X 410L2L19 **E**2L11L1L2?

1410L2L19 ? 171?

□ K1410L3L9 □ 877L1L2? ? □ N □ X

X 10

K1411L11L13 □ ?5L11L12? E □

K1412L3L22 352L1L2? E

K|413|3|1||?43|11|1|2? E

W

אָמֵן אָמֵן אָמֵן

X **X** **X** **X** **X** **X** **X** **X** **X**

K א א

X**

*

A standard linear barcode is positioned horizontally across the page, consisting of vertical black bars of varying widths on a white background.

377? 1410 2 19

410L3L9

1

A row of ten vertical barcode-like patterns, each consisting of a vertical bar followed by a series of horizontal bars of varying widths. The patterns are identical except for the last one, which ends with a short vertical bar.

*

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A horizontal row of handwriting practice boxes for the Hebrew letter Kaf. The first box contains a large 'K' for tracing. Subsequent boxes provide rows for independent handwriting practice.

*

K α β

*

.....

א א א א *

*

אֵלֶּה תְּמִימָה תְּמִימָה תְּמִימָה תְּמִימָה תְּמִימָה

Digitized by srujanika@gmail.com

Knx knx knx knx knx knx knx knx knx

□ **K** □ □ □ □ □ **K** **K** □ □ □ □

וְאֵלֶיךָ יִתְהַלֵּךְ וְאֵלֶיךָ יִתְהַלֵּךְ וְאֵלֶיךָ יִתְהַלֵּךְ וְאֵלֶיךָ יִתְהַלֵּךְ

K א ל א ז א

لتو عية إسلامية مكافحة لمسكر لمخد

אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן

א 1406|7|27

211112025

1406L7L28

α **α** **α** **α** **α** **α** **α** **α**

¶ **X** ¶ **X** ¶ **X** ¶ **X**

EW **EW** **EW** **EW** **EW** **EW**

2 **2** **2** **2** **2** **2** **2** **2** **2** **2**

□ K1413L4L10 259L11L12

A horizontal barcode consisting of vertical black bars of varying widths on a white background.

X X X

K

וְאַזְכֵרָה וְאַזְכֵרָה וְאַזְכֵרָה

K K •

K א •

K K K •

K K

K K K •

K N •

Ko~~x~~ Ko~~x~~ Ko~~x~~ Ko~~x~~ •

1

וְאַתָּה אַתָּה

1

K א א •

K •

K א א א •

קְרֵבָה קְרֵבָה קְרֵבָה •

K א א א א •

WAK

W Z P

木 F

K K K K K

A horizontal row of five Hebrew letter pairs (aleph-beit) followed by a final aleph and a final bet, each with its corresponding barcode below it.

K K K K K K K K K

N N N N N N N N N

□ **Wx** □ **x** □ **x** □ □ **x** □ **x** □ **x** □ □ **x** □

K

K

K K K

A row of five sets of vertical bars. Each set contains three bars labeled 'X' and one bar labeled '4'. The first four sets have a total of 10 bars each, while the fifth set has only 4 bars.

K 10

A horizontal barcode consisting of vertical black bars of varying widths on a white background. To its right is the Hebrew letter 'aleph' (א). To the far right is the number '5'.

A horizontal barcode consisting of vertical black lines of varying widths on a white background.

K

A horizontal row of handwriting practice boxes for the Hebrew letter Aleph. The first box contains a large, bold Aleph character for tracing. The second box contains a smaller Aleph character for tracing. The third box is empty for independent writing practice. This pattern repeats four more times across the row.

K

A horizontal barcode consisting of vertical black bars of varying widths on a white background.

K נ נ 日 2

_____ 4

K K N N N N N N N N

_____ 5

_____ N N N N N N N N

K N N N N N N N N

_____ 6

K N

_____ 7

_____ N

K N N N N N N N N

_____ 8

K N

_____ 9

_____ N F N N N N N N

_____ N N N N N N N N

K N N N N N N N

_____ F N N N N N N N

_____ N N N N N N N N

_____ F N N N N N N N

جدول رقم (1)

عدد دورات التوعية التي تم عقدها في القوات الجوية حتى تاريخ إعداد الدراسة

الرقم	الجهة	عدد الدورات	عدد الدارسين	ملحوظات
-1	قيادة القوات الجوية	79	1841	
-2	قاعدة الملك عبدالعزيز الجوية بالقطاع الشرقي	68	1430	
-3	قاعدة الملك فيصل الجوية بالقطاع الشمالي	57	650	
-4	قاعدة الملك خالد الجوية بالقطاع الجنوبي	56	988	
-5	قاعدة الملك فهد الجوية بالقطاع الغربي	66	1009	
-6	قاعدة الأمير عبد الله الجوية بالقطاع الغربي	81	1507	
-7	قاعدة الأمير سلطان الجوية بالقطاع الوسط	39	554	
-8	قاعدة الرياض الجوية	69	1899	
-9	كلية الملك فيصل الجوية	37	656	
-10	معهد الدراسات الفنية للقوات الجوية	34	381	
اجمالي				10915 586

The image shows a decorative border consisting of horizontal lines of varying lengths. Interspersed among these lines are several large, bold black Hebrew letters: Mem, Aleph, and Kaf. The letters are arranged in a repeating sequence across the border.

who

E43 1424 FK

The image displays a vertical column of ten horizontal rows, each designed for Hebrew handwriting practice. Each row features a large, bold Aleph character at the beginning, followed by a smaller Aleph character, and a question mark at the end of the first row. The rows are separated by thin horizontal lines and are set against a background of vertical grid lines, which provide a guide for letter height and placement.

אַתָּה אֱלֹהִים וְאַתָּה תִּמְלִיכֵנוּ

K K K K J1

K x x J2

K χ J3

1

مستوى لو قاية :

אָנָּא אָנָּא אָנָּא אָנָּא אָנָּא אָנָּא אָנָּא אָנָּא

Wאאא

1

□ primary prevention □ □ X □ □ X □ □ X □

α **α** **α** **α** **α** **α** **α** **α** **α**

α α α α α

□ K54 □ 419 □ F X □ X □ X □ X

Secondary prevention

לְאַתָּה תִּשְׁמַע אֱלֹהִים בְּבֵיתְךָ וְעַל־יְדֶךָ תִּשְׁמַע אֱלֹהִים בְּבֵית־יִשְׂרָאֵל.

A standard linear barcode representing the number 155.

tertiary prevention

אָנָּא אָנָּא אָנָּא אָנָּא אָנָּא אָנָּא אָנָּא אָנָּא

וְאֵת שָׁמֶן וְאֵת שָׁמֶן וְאֵת שָׁמֶן וְאֵת שָׁמֶן וְאֵת שָׁמֶן וְאֵת שָׁמֶן

A horizontal row of ten Hebrew letters, each enclosed in a small rectangular box. From left to right, the letters are Aleph, Bet, Gimel, Dalet, He, Vav, Zayin, Chet, Taf, and Kaf.

نبذة مختصرة للتعرف بالقوى الوجهية لملكية لسوانية

بد^ا يا لطير^ي بنا لقو^ي لجوية في لملكة^ي:

1914 1424 FK

جهة موجة

نـ نـ نـ نـ نـ نـ نـ

نـ K 1934L12L3 نـ نـ 343

نـ نـ نـ نـ نـ نـ نـ

1926L4L24 نـ نـ 344L10L12 نـ نـ

نـ نـ نـ نـ نـ نـ نـ

نـ نـ نـ نـ نـ نـ

نـ نـ نـ نـ نـ نـ

نـ نـ نـ نـ نـ نـ

نـ K

نـ نـ نـ نـ نـ نـ

EDH-9F نـ نـ 8 نـ نـ

نـ نـ نـ نـ نـ نـ

نـ E22 نـ نـ FK

مشـ شـ طـ اـ نـ شـ قـ اـ جـ

نـ نـ نـ نـ نـ نـ

نـ K نـ نـ نـ

نـ نـ نـ نـ نـ

نـ نـ نـ نـ نـ نـ

نـ K 2.25 نـ

1929L1L25 نـ نـ 347L8L14 نـ نـ

نـ نـ نـ نـ نـ

E AX AX F AX AX AX AX
AX AX AX AX AX AX AX AX
AX 929L6L15 AX AX 348L1L8
K F
K AX AX AX AX AX EDH-9 F

AX AX AX AX AX AX AX AX
AX AX AX AX AX AX AX AX
AX E4F AX AX AX AX AX AX AX
AX E12000F E AX AX Fx
K AX AX AX AX AX AX AX AX
K AX AX AX AX AX AX AX AX

AX AX AX AX AX AX AX AX
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K AX AX AX AX AX AX AX AX
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E23 AX AX F K AX

لقو لجوية لملكية لسعوية

مهمة لقو لجوية:

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□□□ 1948 □□□ 1935 □□□ □□□ □□□ 1368 □□□ 354F □□□ لمرحمة لا ي

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□ K □□□ □□□ □□□ □□□ □□□ □□□ □□□ □□□ □□□

□□□ 1963 □□□ 15 □□□ □□□ □□□ 355 □□□ □□□ □□□ 28 □□□

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22 **23**

A series of eight horizontal barcode strips, each consisting of vertical bars of varying widths.

A horizontal row of ten empty rectangular boxes for handwriting practice. To the left of this row is a single box containing the uppercase letter 'K'.

Digitized by srujanika@gmail.com

卷之三

Figure 10. The same as Figure 9, but for the case of the two-dimensional model.

□ E18 □ 1417 □ א א א א □ א FK

אַתָּה תְּבִרְכֵנִי בְּעֵדוֹת אֶת־בְּנֵי־יִשְׂרָאֵל וְעַל־בְּנֵי־יִשְׂרָאֵל

卷之三十六

369

אַלְפָן 1370 ל. 5 ל. 2

□ K26 □ F

372L2L15

A standard linear barcode representing the document's unique identifier.

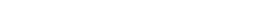
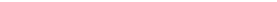
□ K □□□ E8 □□ F □ B5 □

1375

A row of four rectangular labels, each featuring a barcode and a single uppercase letter. From left to right, the labels are: 'X', 'Y', 'Z', and 'E'. The labels are positioned above a horizontal line.

A decorative horizontal border consisting of a repeating pattern of vertical bars in black, white, and grey.

376 379

田 23 □ פָּזַח  260  נ

A horizontal strip consisting of 12 empty rectangular boxes arranged side-by-side. The 7th box from the left contains the Hebrew letter 'aleph' (א).

קְרֵבֶת קְרֵבֶת קְרֵבֶת

لمرحمة لشالمة ١٣٨٥هـ ١٣٩٢هـ ١٩٦٥م ١٩٧٢م

E20



لساقة

1

Figure 10. The effect of the number of hidden neurons on the performance of the proposed model.

22 22 22 22 22 22 22 22 22 22

K k

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

□ **K** □ □ **X** □ □ **N** □ **N** □ **X** □ **N**

Barcode 1 Barcode 2 Barcode 3 Barcode 4 Barcode 5 Barcode 6 Barcode 7 Barcode 8

W x x

□ ? □ א א □ □ □ א א □ □ □ א א □ א

א א ק ק ו ו

אֲנָשִׁים אֲנָשִׁים אֲנָשִׁים אֲנָשִׁים

אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן

22

2010-11-12 10:00:00 2010-11-12 10:00:00

卷之三

The image shows a decorative border consisting of eight horizontal rows. Each row is composed of a series of vertical bars of different widths, creating a striped effect. Within these stripes, there are stylized letters: 'K' or 'X'. The 'K's are located in the wider vertical bars, while the 'X's are in the narrower ones. The pattern repeats across all eight rows.

22 22 22 22 22

A horizontal sequence of 10 rectangular boxes arranged side-by-side. The first two boxes are filled with black diagonal cross-hatching, while the remaining eight boxes are empty and white.

Wix

א א א א א

א א נ 2

וְאֵת שְׁנִי וְאֵת שְׁנִי

α_1 α_2 α_3 α_4 α_5 α_6 α_7 α_8

— 1 —

וְיַעֲשֵׂה כָּל־בְּנֵי־יִשְׂרָאֵל כָּל־יְמֵי־בָּאָה וְיַעֲשֵׂה כָּל־בְּנֵי־יִשְׂרָאֵל כָּל־יְמֵי־בָּאָה

2 **2**

2 **2** **2** **2** **2** **2** **2**

K

ANSWER **ANSWER** **ANSWER** **ANSWER** **ANSWER** **ANSWER** **ANSWER**

WYSIWYG

וְאַתָּה אַתָּה וְאַתָּה וְאַתָּה

א 91.9 א א א

A horizontal strip consisting of 24 individual squares arranged side-by-side. Each square contains a vertical bar pattern. The first two squares from the left contain a thick vertical bar, while the remaining 22 squares contain thin vertical bars.

K K

FW

13 6 נ נ ט א

The image shows the first four digits of an ISBN-13 number as barcode patterns. The digits are 9780, which correspond to the following barcode patterns from left to right: a single vertical bar (representing 9), a group of three vertical bars of increasing height (representing 7), a group of four vertical bars of alternating height (representing 8), and a group of two vertical bars of equal height (representing 0).

אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן

K **N**

FW א' א'

K E N

□ K □ X □ □ □ □



□ W **W** □

□ **X** **X** □ □ **X** **X** □ □

□ **W** **W** □

□ **X** **X** □ □ **X** **X** □ □

□ **X** □ □ **X** □ □ **X** □

□ **K** **X** □

□ **X** □ **X** □ **X** □ **X** □ **X** □ **X** □

□ **X** □ **X** □ **X** □ **X** □ **X** □ **X** □

□ **K** **X** □ **X** □ **X** □ **X** □ **X** □ **X** □

□ **X** **X** □ **X** □ **X** □ **X** □ **X** □ **X** □

□ **X** □ **X** □ **X** □ **X** □ **X** □

□ **K** **X** □ **X** □ **X** □

□ **X** **X** □ **X** □ **X** □ **X** □ **X** □ **X** □

□ **K** **X** **X**

□ **X** □ **X** □ **X** □ **X** □ **X** □ **X** □ **X** □

□ **K** **X** **X**

□ **X** □ **X** □ **X** □ **X** □ **X** □ **X** □ **X** □

□ **K** **X** **X** □ **X** □ **X** □

□ **K** **X** **X** □ **X** □ **X** □ **X** □

□ **X** □

□ **K** **X** **X** **X**

□ **K** **X** **X** □ **X** □ **X** □ **X** □

□ **K** **X** **X** □ **X** □ **X** □ **X** □

□ **K** **X** **X** □ **X** □ **X** □ **X** □

A decorative horizontal bar consisting of a thin black line with several vertical bars of varying heights extending from it. The central vertical bar is the tallest and has a thick, bold, italicized letter 'W' written through its center.

WAN

A horizontal row of four standard linear barcodes. The first barcode contains two 'X' characters. The second barcode contains one 'X' character. The third barcode contains two 'X' characters. To the right of the third barcode is a vertical column of three bars, followed by the number '2'.

A standard linear barcode representing the digit '14'. It consists of vertical black bars of varying widths on a white background.

K

6

Kx x

K k

□ K □ □ X

A horizontal row of four musical staves. The first staff contains two 'X' note heads. The second staff contains a single 'X' note head followed by a question mark. The third staff contains a large 'E' note head followed by the number '413'. The fourth staff contains an 'X' note head followed by a rest.

K

Figure 1. The effect of the number of clusters on the classification accuracy of the proposed model.

א ק

F 1421 F W x x 4

□ K x x x x x x x x x x x x x x

22 **23** **24**

██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████

α α α α α α α

לען קץ

וְאַתָּה תִּשְׁמַח אֶת־יְדֵךְ וְאֶת־לְבָנֶךָ וְאֶת־לְבָנָן

22 22 22 22 22

22

Wx

A horizontal row of twelve empty square boxes for writing Hebrew letters. The first nine boxes are empty, while the tenth box contains the Hebrew letter Aleph (א). This visual aid is used for practicing Hebrew handwriting.

22 22

K **א**

וְאַתָּה אַתָּה וְאַתָּה וְאַתָּה

קַח

A horizontal barcode consisting of vertical black bars of varying widths on a white background.

Kk

וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים

A handwriting practice row featuring the uppercase letter 'K'. The first box contains a blank square for a starting dot. The second box contains a large, bold black 'K' with vertical lines extending downwards. The third box contains a smaller, slanted 'K' for tracing. The fourth box is empty for independent writing. The fifth box contains a large, bold black 'K' with vertical lines extending downwards. The sixth box contains a smaller, slanted 'K' for tracing. The seventh box is empty for independent writing.

1

1

וְאֵלֶּה תִּשְׁמַע אָבִיךְ וְאֵלֶּה תִּשְׁמַע אָבִיךְ וְאֵלֶּה תִּשְׁמַע אָבִיךְ

A horizontal strip consisting of 16 small squares arranged side-by-side. The 15th square from the left contains a large black 'X' mark.

אָמֵן

A decorative horizontal bar consisting of a repeating pattern of vertical bars of varying widths. Interspersed among these vertical bars are the Hebrew letters Aleph (א), which are larger and have a distinct black outline.

K k K k K k K k K k K k

КХ ||| КХ ||| КХ ||| КХ ||| Е

A decorative horizontal bar consisting of a repeating pattern of vertical bars in black, white, and grey.

K K K

K **א** **א** **ב**

1

W N N N N N

K א א B

K  K

1

A horizontal row of ten rectangular boxes. Each box contains a vertical column of horizontal lines. In the fourth box from the left, there are four distinct vertical columns of lines, while all other boxes contain only one vertical column of lines.

A horizontal strip consisting of 12 rectangular boxes arranged side-by-side. The first three boxes from the left contain vertical tick marks. The next three boxes contain diagonal tick marks. The remaining six boxes are empty.

E **A** **A** **E** **A** **A** **E** **A**

Page 1

A horizontal strip consisting of ten rectangular boxes arranged side-by-side. The first four boxes are white, while the last six are black. In the fifth box from the left, there is a black outline of the Hebrew letter 'aleph' (א).

A horizontal barcode strip containing several different barcode representations of the letters 'E', 'N', and 'X'. From left to right, it includes: a standard 1D barcode for 'E'; a standard 1D barcode for 'N'; a standard 1D barcode for 'X'; a standard 1D barcode for 'E'; a standard 1D barcode for 'N'; a standard 1D barcode for 'X'; a standard 1D barcode for 'E'; a standard 1D barcode for 'N'; and a standard 1D barcode for 'X'.

K **K** **K**

וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי

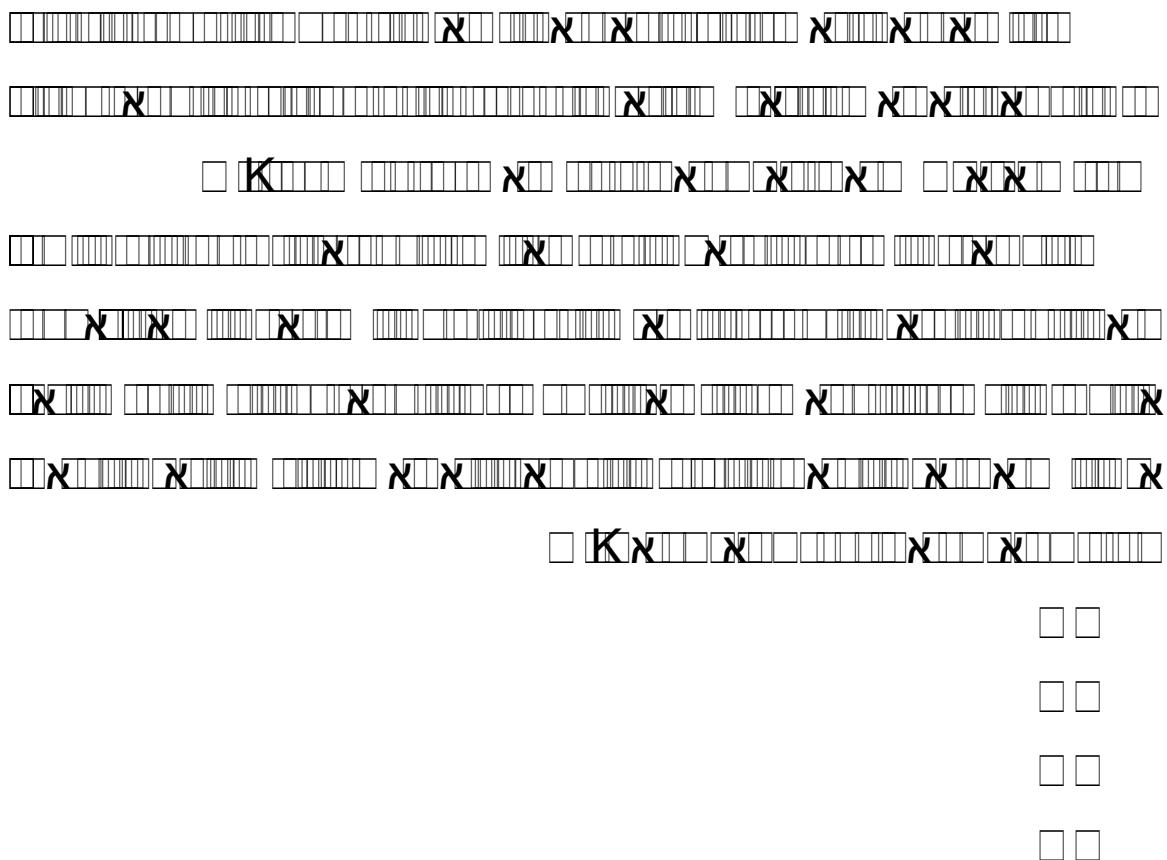
A decorative horizontal separator consisting of ten Hebrew aleph symbols. Each aleph is rendered with a vertical stroke on its left and a horizontal stroke extending to its right. The symbols are arranged in two rows of five, centered horizontally across the page.

10

A horizontal row of five identical musical staves. Each staff consists of five horizontal lines and four spaces, with a vertical bar line on the right side. A single note is positioned on the middle line of each staff.

A horizontal strip consisting of 100 vertical black bars of varying heights, representing a binary sequence where each bar corresponds to a bit value of 1 or 0.

K א א E א א F



الفصل الثالث

لا: منهاج لدراسة

ثانياً: حدود لدراسة

ثالثاً: مجتمع عينة لدراسة

بعاً: بعاء لدراسة

خامسياً: صد ثبات لا

سادساً: لمعالجة لا حصائية

الفصل الثالث

منهجية لدراسة جرائم

مقدمة :

المنهجية هي مجموعة من الخطوات والإجراءات التي تهدف إلى جمع وتحليل وبيان الأدلة الجنائية، وذلك بهدف تحديد الجاني وتقديمه للعدالة. وهي تتألف من عدة مراحل، حيث يتم في المراحل الأولى جمع الأدلة من موقع الجريمة، ثم تحليلها وبيانها، وإثبات صحة وصحة الأدلة، وإثبات ارتكاب الجريمة.

المنهجية / دراسة جرائم

المنهجية في دراسة جرائم تتضمن العديد من الخطوات والإجراءات، والتي تهدف إلى جمع وتحليل وبيان الأدلة الجنائية، وذلك بهدف تحديد الجاني وتقديمه للعدالة. وهي تتألف من عدة مراحل، حيث يتم في المراحل الأولى جمع الأدلة من موقع الجريمة، ثم تحليلها وبيانها، وإثبات صحة وصحة الأدلة، وإثبات ارتكاب الجريمة.

ثانياً : حدود لدراسة :

المنهجية في دراسة جرائم تتضمن العديد من الخطوات والإجراءات، والتي تهدف إلى جمع وتحليل وبيان الأدلة الجنائية، وذلك بهدف تحديد الجاني وتقديمه للعدالة. وهي تتألف من عدة مراحل، حيث يتم في المراحل الأولى جمع الأدلة من موقع الجريمة، ثم تحليلها وبيانها، وإثبات صحة وصحة الأدلة، وإثبات ارتكاب الجريمة.

□ K X A X A X

K 1426 A X A X A X A X A X J2

□ K X A X A X A X A X A X J3

□ A X A X A X A X A X A X

K X A X A X A X A X

ثالثاً: مجتمع لذة (لعينة لخاصص) :

المجموع	غير ملتحقين	ملتحقين	المجموعة	
			ت	الرتبة
106	53	53	ت	افراد
%53	26.5	26.5	%	
94	50	44	ت	ضباط
47	25	22	%	
200	103	97	ت	المجموع
100	51.5	48.5	%	

E 53 F E 47 F K

1

1

1

□ B F

المجموع	غير ملتحقين	ملتحقين	المجموعة	المجموع
10	7	3	ت	ابتدائي
5	3.5	1.5	%	
34	17	17	ت	متوسط
17	8.5	8.5	%	
76	34	42	ت	ثانوي
38	17	21	%	
80	45	35	ت	جامعي
40	22.5	17.5	%	
200	103	97	ت	المجموع
100	51.5	48.5	%	

E38E x x E17E x x E5E x x

KE40F

2

E4F

KE24F

المجموع	غير متحقين	ملتحقين	المجموعة	
			الحالات الاجتماعية	متزوج
152	79	73	ت	% اعزب
76	39.5	36.5	%	
48	24	24	ت	المجموع المجموع
24	12	12	%	
200	103	97	ت	المجموع المجموع
100	51.5	48.5	%	

E76F

KE24F

بعا : لد سة :

أبا

أبا

أبا

أبا

أبا

ك

و

و

KE

W

E77 F

X

J2

10

□ K E25 F נ א א א □ א □ א W א □
□ K E12 F נ □ א □ א □ א □ א □ א W א □
□ א □ א □ א □ א □ א □ א □ א □ א W א □ א
□ K E11 F א □
□ א □ א □ א □ א □ א □ א □ א W א □ א
□ K E9F

Ex Fink

خامساً: صد ثبا لا

- لـ صـدـ لـظـارـ

אָמֵן אָמֵן אָמֵן

E11 E N N

A horizontal row of ten identical rectangular boxes. Each box contains a small black 'X' symbol in its center. The boxes are evenly spaced and aligned horizontally.

A horizontal row of ten rectangular boxes. Each box contains a series of vertical black bars of equal height. The first box has 1 bar, the second has 2 bars, the third has 3 bars, the fourth has 4 bars, the fifth has 5 bars, the sixth has 6 bars, the seventh has 7 bars, the eighth has 8 bars, the ninth has 9 bars, and the tenth has 10 bars.

□ K □ K □

100

A horizontal row of ten empty boxes for practicing Hebrew handwriting. The first box contains the Hebrew letter 'aleph' (א) as a guide.

E25 F E71 F

E9F ✕ ✕ ✕ ✕ E9F ✕ ✕ ✕ ✕ E2F ✕

1

لسد لبناي : -

1

جدول رقم (5)

معاملات الارتباط بين درجة كل عبارات المحور الأول والدرجة الكلية لهذا المحور

معامل الارتباط	رقم العبارة	معامل الارتباط	رقم العبارة	معامل الارتباط	رقم العبارة
**0.517	17	**0.555	9	*0.359	1
**0.668	18	*0.397	10	0.423	2
**0.511	19	*0.331	11	**0.505	3
0.291	20	*0.347	12	**0.689	4
**0.551	21	**0.611	13	**0.753	5
*0.411	22	*0.374	14	**0.602	6
		**0.597	15	**0.587	7
		**0.540	16	**0.669	8

* مستوى الدلالة عند 0.05 ** مستوى الدلالة عند 0.01

جدول رقم (6)

معاملات الارتباط بين درجة كل عبارات المحور الثاني والدرجة الكلية لهذا المحور

معامل الارتباط	رقم العبارة	معامل الارتباط	رقم العبارة	معامل الارتباط	رقم العبارة
**0.594	9	**0.613	5	**0.447	1
**0.814	10	**0.706	6	**0.478	2
*0.660	11	*0.345	7	**0.497	3
**0.623	12	**0.585	8	**0.436	4

* مستوى الدلالة عند 0.05 ** مستوى الدلالة عند 0.01

جدول (7)

معاملات الارتباط بين درجة كل عبارات المحور الثالث والدرجة الكلية لهذا المحور

معامل الارتباط	رقم العبارة	معامل الارتباط	رقم العبارة	معامل الارتباط	رقم العبارة
**0.775	9	**0.884	5	**0.790	1
		**0.812	6	**0.800	2
		**0.871	7	**0.682	3
		**0.787	8	**0.788	4

** مستوى الدلالة عند 0.01

* مستوى الدلالة عند 0.05

جدول (8)

معاملات الارتباط بين درجة كل عبارات المحور الرابع والدرجة الكلية لهذا المحور

معامل الارتباط	رقم العبارة	معامل الارتباط	رقم العبارة	معامل الارتباط	رقم العبارة
**0.436	21	**0.938	11	**0.671	1
**0.934	22	**0.863	12	**0.705	2
**0.879	23	**0.808	13	*0.705	3
**0.773	24	**0.934	14	**0.787	4
**0.840	25	**0.880	15	**0.689	5
**0.544	26	**0.880	16	**0.665	6
**0.668	27	**0.467	17	**0.776	7
**0.829	28	**0.934	18	0.701	8
**0.665	29	**0.938	19	**0.934	9
		**0.780	20	0.307	10

** مستوى الدلالة عند 0.01

* مستوى الدلالة عند 0.05

The banner consists of three horizontal rows of decorative elements. The top row features a repeating pattern of vertical black bars of varying widths. Interspersed among these bars are large, bold, black Hebrew characters: 'E' at the beginning, followed by 'J' repeated twice, then 'K' once, and finally another 'K' at the end. The middle and bottom rows follow a similar pattern but without the initial 'E'. The entire design is rendered in black ink on a plain white background.

K K

1

سَلَّيَا : ثِبَّا لَدَّة :

□ K נ נ נ נ □ נ □ □ □ E9 F □ □ □ □ נ

جدول (٩)

معاملات الثبات الفا كرونباخ

يتضح من الجدول رقم (9) أن معامل الثبات للمحاور الثلاثة ، ولجميع المحاور مجتمعة ، معاملات مرتفعة وملائمة لتحقيق أهداف الدراسة .

سابعاً: لمعالجة إلحاديّة:

□ W N □ □ N □ □ N N □ N □ □ N □ N □ N □

2

K K K K K K K K

1

 Pearson

קָרְבָּן

1

 Cronbach Alpha

K א א א א א

1

אַתָּה תְּבִרֵךְ אֶת־יִשְׂרָאֵל בְּנֵי־יִשְׂרָאֵל כִּי־אַתָּה
אֱלֹהִים וְאַתָּה תְּבִרֵךְ אֶת־יִשְׂרָאֵל בְּנֵי־יִשְׂרָאֵל כִּי־אַתָּה

K

1

One-Way Analysis of Variance

██████████χχχ███████████χχχ███████████

K א א א א

1

□ K נ נ נ נ □ □ נ □ נ □ ET, Test F □ נ K

الفصل الرابع

عن نتائج لدراسة تحليلها

الفصل الرابع

عن نتائج دراسة تحاليفها

مقدمة :

الكلمات الدالة في النتائج تشير إلى مفهومات مترابطة ومتلاصقة، وهي:

الكلمات الدالة في النتائج تشير إلى مفهومات مترابطة ومتلاصقة، وهي:

كلمات دالة:

للسؤال الأ:

الكلمات الدالة في النتائج تشير إلى مفهومات مترابطة ومتلاصقة، وهي:

كلمات دالة:

الكلمات الدالة في النتائج تشير إلى مفهومات مترابطة ومتلاصقة، وهي:

كلمات دالة:

□ B0F

استجابات افراد عينة الدراسة إزاء أهم الاسباب التي تدفع الشخص الى تعاطي المسكرات والمخدرات □

الرتبة	الأذواق المعايير	النوع	قيمة P	قيمة كا	الإحصائية						العبارة		م
					مع	الحد كبير	متوسطة	قليلة	غير مهمة	ت			
1	0.80	3.47	0.000	172.52	200	124	55	12	9	ت	الهروب من مشكلات الحياة		1
					100	62	27.5	6	4.5	%			
6	0.82	2.93	0.000	78.92	200	49	99	40	12	ت	الفضول		2
					100	24.5	49.5	20	6	%			
2	0.75	3.37	0.000	127.56	200	102	75	18	5	ت	البحث عن الائمة		3
					100	51	37.5	9	2.5	%			
3	0.75	3.29	0.000	108.04	200	89	83	24	4	ت	تجاوز الاجباط النفسي		4
					100	44.5	41.5	12	2	%			
4	0.88	3.06	0.000	65.64	200	70	85	31	14	ت	التخلص من البطل		5
					100	35	42.5	15.5	7	%			
8	0.93	2.59	0.000	41.08	200	31	87	50	32	ت	الرغبة في الاسترخاء		6
					100	15.5	43.5	25	16	%			
9	1.04	2.55	0.068	7.120	200	43	65	51	41	ت	التمرد ضد العائلة		7
					100	21.5	32.5	25.5	20.5	%			
11	1.09	2.35	0.057	7.520	200	36	58	46	60	ت	من أجل تقوية الإبداع		8
					100	18	29	23	30	%			
5	1.02	3.03	0.000	47.08	200	87	52	41	20	ت	تأثير الأفلام		9
					100	43.5	26	20.5	10	%			
10	1.03	2.39	0.027	9.200	200	33	61	57	49	ت	التخلص من الذجل		10
					100	16.5	30.5	28.5	24.5	%			
12	1.08	2.28	0.024	9.480	200	33	54	50	63	ت	النarrow اكتئاب الناس		11
					100	16.5	27	25	31.5	%			
7	1.01	2.69	0.002	14.440	200	50	69	50	31	ت	الشعور بالقيمة الذاتية		12
					100	25	34.5	25	15.5	%			

1

□□□ □□□ NFW □ F X □ OF X □

E62 E3.47 E

□ K102 □ 413 □ □ xFK x □

The image shows four rows of handwriting practice lines. Each row consists of a series of vertical columns with horizontal lines for writing. The first three rows contain the Hebrew letter Aleph (א) repeated across the columns. The fourth row contains the letter Aleph followed by several empty columns for practice.

K K K K K

لسو لثاني

2

E. Test F

□ K נ נ נ □ □ נ □ □ □ □ נ

1 F

الدالة (ت)	درجة الحرية	قيمة (ت)	الانحراف المعياري	المتوسط	ن	المجموعة
0.63	198	0.478	0.28	1.43	103	غير الملتحقين
			0.28	1.41	97	الملتحقين

□ □

A horizontal barcode consisting of vertical black bars of varying widths on a white background.

לְאַתָּה תִּשְׁמַע אֱלֹהִים בְּבָרֵךְ לְאַתָּה תִּשְׁמַע אֱלֹהִים בְּבָרֵךְ

A horizontal strip of Hebrew text from the Tanach, likely from the Book of Psalms, featuring the letters Aleph, Bet, Gimel, and Dalet.

□ **K** **א** □ **א** **א** □ **א**

אָז **אָז** **אָז** **אָז** **אָז**

קָנָא קָנָא קָנָא קָנָא קָנָא

□ K 18 □ K 1424 K □ □ □ F

לְבָנָה לְבָנָה לְבָנָה לְבָנָה לְבָנָה לְבָנָה

□ K □ א א □ א □ א □ א □ א

1

1

لسو لثالث

A horizontal row of ten boxes for drawing letters. The first five boxes are for drawing the letters 'K', 'E', 'F', 'N', and 'N' respectively. Each box contains a vertical grid of 10 columns and 4 rows, with the top-left square filled black to serve as a starting point.

□田2F

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ וְיַעֲשֵׂה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ

المصدر	المجموعة	ن	المتوسط	الانحراف	قيمة المعياري	درجة الحرية	قيمة (ت)	قيمة (ت)
الجشيش	غير الملتحقين	103	3.36	1.11	0.81-	198	0.41	
	الملتحقين	97	3.47	0.86	0.81-			
الهروين	غير الملتحقين	103	3.76	0.94	2.2-	198	0.02	
	الملتحقين	97	3.98	0.14	2.2-			
الستنشقات (غراء - بترین)	غير الملتحقين	103	3.26	1.08	1.83-	198	0.06	
	الملتحقين	97	3.51	0.75	1.83-			
الكوكايين	غير الملتحقين	103	3.71	0.95	0.99-	198	0.32	
	الملتحقين	97	3.82	0.66	0.99-			
الإنشططات	غير الملتحقين	103	3.17	1.02	0.23-	198	0.81	
	الملتحقين	97	3.2	0.86	0.23-			
حبوب اللوسة LSD	غير الملتحقين	103	3.49	1.1	1.85-	198	0.06	
	الملتحقين	97	3.73	0.72	1.85-			
الهدنات	غير الملتحقين	103	2.83	1.2	1.4-	198	0.16	
	الملتحقين	97	3.04	0.93	1.4-			
الإمفيتامين	غير الملتحقين	103	2.94	1.48	0.34-	198	0.73	
	الملتحقين	97	3.01	1.31	0.34-			
الفات	غير الملتحقين	103	2.81	1.14	0.37-	198	0.7	
	الملتحقين	97	2.87	1.11	0.37-			

1

J x = x F x x x

J X X LSD X = X

□ KB.98F □ □ K □ □ □ □ □ □ □ □ K

1

1

لسوء لبع :

אֵלֶיךָ יְהוָה אֱלֹהֵינוּ וְאַתָּה תִּרְכֹּז בְּעֵדֵינוּ וְאַתָּה תִּשְׁפֹּט בְּעֵדֵינוּ

1

Page 10 of 10 Test

Wix Wix

1

□田3F

וְיַעֲשֵׂה אֶת־בְּנֵי־יִשְׂרָאֵל כַּאֲשֶׁר־יְמִלְאָה תְּמִלְאָה בְּנֵי־יִשְׂרָאֵל וְיַעֲשֵׂה אֶת־בְּנֵי־יִשְׂרָאֵל כַּאֲשֶׁר־יְמִלְאָה תְּמִלְאָה בְּנֵי־יִשְׂרָאֵל

אַ **אַ** **אַ** **אַ** **אַ**

1

دلاله (ت)	درجة الحرية	قيمة (ت)	الانحراف المعياري	المتوسط	ن	المجموعة
*0.019	198	2.374-	6.31	23.57	103	غير الملتحقين
			2.27	25.18	97	الملتحقين

مستوى دلالة 0.01 **

مستوى دلالة * 0.5

██████ X ██████████ X ██████████ E 3F X ██████████

XX, 05F XX

22 22 22 22 22 22 22

וְיַעֲשֵׂה כִּי־יָמָן וְיַעֲשֵׂה כִּי־יָמָן

2

2 **2** **2** **2** **2** **2** **2** **2**

קְנָאֵתִים קְנָאֵתִים קְנָאֵתִים קְנָאֵתִים

1

لـسـؤـلـ خـامـسـ :

□ F □ X

جدول (13)

فروق المتوسطات في اتجاهات افراد العينة نحو المسكرات والمخدرات تبعاً لمتغير الرتبة

الرتبة	ن	المتوسط	الانحراف المعياري	قيمة (ت)	درجة الحرية	دالة (ت)
صف ضباط	103	1.40	0.27	1.235-	198	0.21
ضابط	97	1.45	0.28			

جدول (14)

تحليل التباين ANOVA لمعرفة مدى اختلاف استجابات عينة الدراسة نحو المسكرات والمخدرات تبعاً للرتبة

المصدر	مجموع المربعات	متوسط المربعات	درجة الحرية	قيمة (ف)	درجة المعنوية
بين المجموعات	0.716	0.072	10	0.880	0.55
	15.382	0.081	189		
	16.098	199			

جدول (15)

تحليل التباين ANOVA لمعرفة مدى اختلاف استجابات عينة الدراسة نحو المسكرات والمخدرات تبعاً للمستوى التعليمي

المصدر	مجموع المربعات	متوسط المربعات	درجة الحرية	قيمة (ف)	درجة المعنوية
بين المجموعات	0.843	0.281	3	3.612	*0.014
	15.255	0.078	196		
	16.098	199			

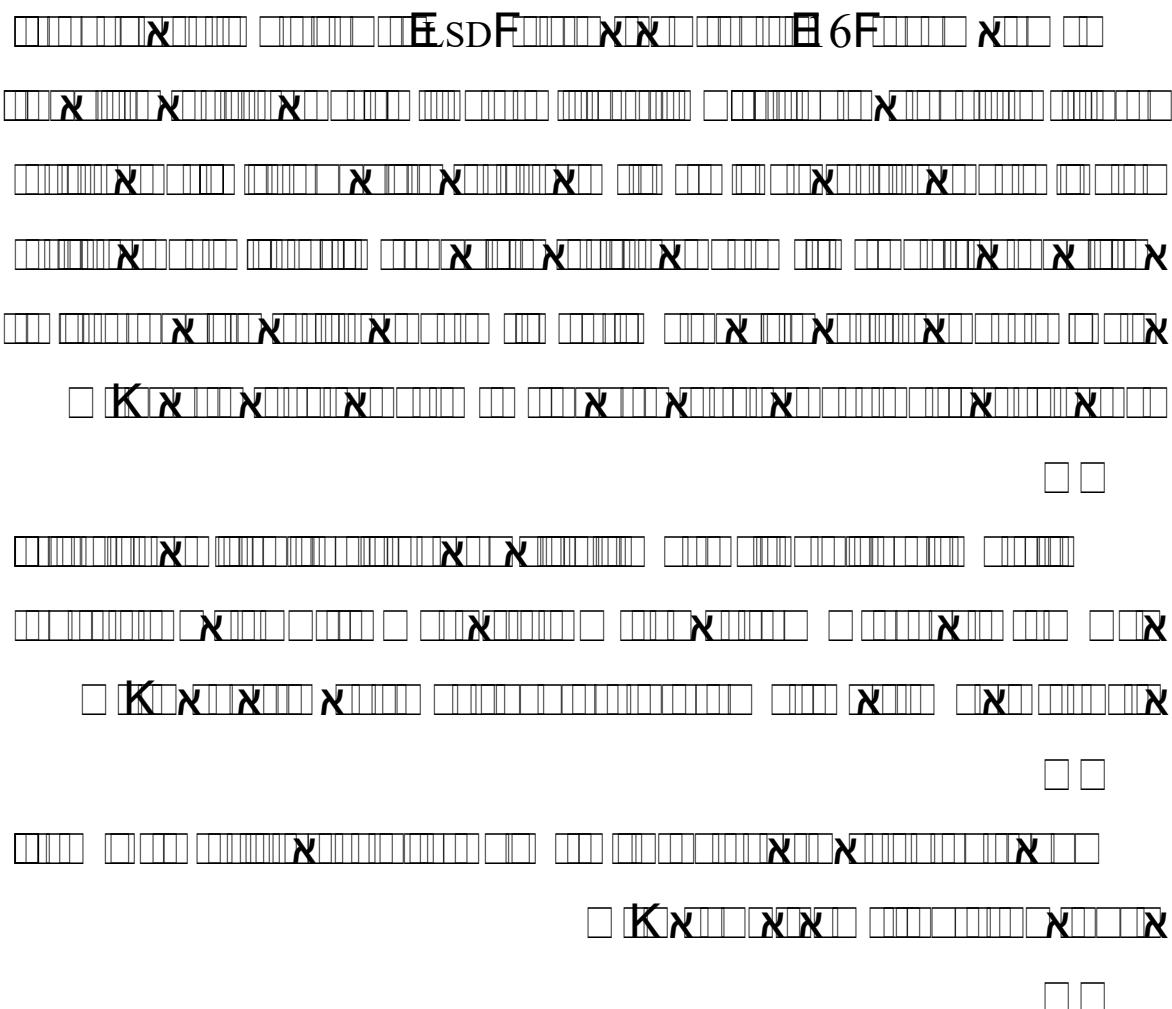
مستوى دلالة 0.01

* مستوى دلالة 0.5

جدول (16)

اختبار (LSD) لتحديد مصادر الفروق للمستويات التعليمية

المتغير	المتوسط الحسابي	ابتدائي	متوسط	ثانوي	جامعي
ابتدائي	1.62	*0.20-			*0.26-
متوسط	1.42	0.20*			
ثانوي	1.36	*0.26			*0.10
جامعي	1.46				*0.10-



The image shows a single sheet of handwriting practice paper. It features a grid of horizontal lines for practicing Hebrew letters. The grid consists of five rows of lines, each containing ten sets of horizontal lines. The letters are written in black ink on white lines. The rows include various Hebrew characters such as Aleph, Bet, Gimel, Dalet, He, Vav, Zayin, Chet, Taf, Kaf, Reish, Shin, and Mem. There are also several rows of the letter Aleph (א) and a row of the letter Mem (מ). The paper is designed for children to practice letter formation and placement.

קָרְבָּן

1

A horizontal row of ten rectangular boxes. Each box contains a single Hebrew character, the aleph (א), written in a bold, black, serif font.

██████ X E X █████ X █ X ISD ████ X ██████████ X

א א א B.98F א א

□ K □ & □ & □ □ □

1

W x x x x

אֵלֶיךָ יְהוָה אֱלֹהֵינוּ וְאַתָּה תִּרְאֵנוּ כִּי־
אַתָּה תִּשְׁמַע אֲלֵינוּ וְאַתָּה תִּשְׁמַע אֲלֵינוּ כִּי־

וְאֵת שָׁמֶן וְאֵת שָׁמֶן וְאֵת שָׁמֶן וְאֵת שָׁמֶן

Ex **x** **x** **x** **x** **E**

□ ק נ א א א א □ א □ □ א א

1

W A X A X A

X E A X A X A

E A X A X A

W A X A X A

A X A X A X

A A X A X A

A X A X A

A X A X A X A

A X A X A

A X A X A

K A X A X A

□ □

E A X A F A X A

A X A X A X A

A X A X A X A X

A X A X A X A

A X A X A X A

A X A X A X A X

A X A X A X A

A X A X A X A

A X A X A X A

A X A X A X F A X A

A X A X A X A X E A X

A X A X A X A X A

1

1

الفصل الخامس

الخلاصة

نتائج

لتوصيا

□ □

□ □

□ □

مقدمة :

الخلاصة

لتوصيا

الخلاصة

A horizontal strip consisting of a series of vertical black bars of varying widths, similar to a barcode or a digital signal representation.

A horizontal row of Hebrew letters and boxes for practicing the aleph-bet. The letters are arranged in groups: W, נ נ, נ נ, and א א. Each group is followed by a series of empty boxes for writing practice.

A barcode consisting of vertical black bars of varying widths on a white background. The sequence starts with a single bar, followed by a group of three bars, then another group of three bars, followed by a long series of alternating thick and thin bars, and finally a final group of three bars.

A horizontal row of ten vertical bars, each containing the Hebrew letter Aleph (א). The bars are arranged side-by-side, creating a pattern of vertical strokes.

אֵלֶּה אֲשֶׁר

בְּנֵי יִשְׂרָאֵל וְבְנֵי יִשְׂרָאֵל וְבְנֵי יִשְׂרָאֵל

1413

K

A horizontal strip consisting of a series of vertical black bars of varying widths, similar to a barcode or a digital signal representation.

K k K k K k

אַתָּה תְּבִרְכֵנִי בְּעֵדוֹת אֶת־בְּנֵי־יִשְׂרָאֵל

Y E Y Y E N E

Kyv y y y y y y y y y y y y y y y y

וְאַתָּה אַתָּה וְאַתָּה וְאַתָּה

A horizontal row of ten boxes for tracing the letter 'K'. The first two boxes contain the letter 'K' for tracing practice.

K

1

וְאֵלֶיךָ יְהוָה אֱלֹהִים כָּל־יִשְׂרָאֵל וְאַתָּה תְּעַבֵּד

A horizontal strip of seven vertical bars, each containing a different Hebrew letter: Aleph, Bet, Gimel, Dalet, He, Vav, and Zayin.

A horizontal row of handwriting practice boxes for the Hebrew letter Aleph. The first box contains a small square. The second box contains a large Aleph with a vertical stroke through its middle. The third box contains a smaller Aleph. The fourth box contains a large Aleph with a vertical stroke through its middle. The fifth box contains a smaller Aleph.

A horizontal strip containing several different barcode types, including standard 1D barcodes and a QR code.

E x F x

אַתָּה אֱלֹהִים וְאַתָּה אֱלֹהִים וְאַתָּה אֱלֹהִים

□ □ E □ x □ x □ x □ x

□ Kx □ x □ x □ x

K k K k K k K k

K k X x

□ K נ נ נ □ נ □ □ נ נ נ □ נ □

אָמֵן אָמֵן אָמֵן אָמֵן

K א א א א א

1

A horizontal row of ten identical sets of vertical bars. Each set consists of two vertical bars side-by-side. In the center of each pair of bars is a large, bold black 'X'. The sets are evenly spaced across the row.

A horizontal row of ten boxes for the letter 'K' and ten boxes for the letter 'א'.

1

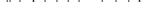
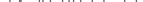
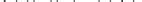
וְאַתָּה אַתָּה וְאַתָּה אַתָּה

F ᄀ N ᄀ N ᄀ N ᄀ N ᄀ N ᄀ N ᄀ N ᄀ N ᄀ N

A decorative horizontal border consisting of a repeating pattern of vertical bars. The pattern includes a wider bar on the left, followed by a narrower bar, then a wider bar containing the Hebrew letter Aleph (א), and finally a narrower bar. This sequence repeats across the width of the border.

E62 F **E3.47 F**

A horizontal strip of Hebrew text from the Tanakh, likely from the Book of Exodus, featuring the word "אֱלֹהִים" (Elohim) repeated several times. The text is written in a traditional Hebrew script with a black ink outline.

F  A  A  D  D  A 

A standard linear barcode representing the identifier E 51.

K K K K K K K K K K

A horizontal row of six rectangular boxes. The first three boxes each contain a black Hebrew letter 'aleph' (א) with vertical lines extending from its top and bottom through the box. The next two boxes also contain 'aleph' but without these vertical lines. The final box contains another 'aleph' with vertical lines.

אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן

Koxox

A horizontal ruler scale from 0 to 10 cm with millimeter markings.

A horizontal row of four identical musical staves. Each staff begins with a clef (F), followed by a sharp sign indicating one sharp in the key signature. A single note is positioned on the fourth line of each staff.

A horizontal strip of musical notation consisting of ten vertical stems. The first four stems have note heads: the first is a solid black square, the second is a solid black rectangle, the third is a solid black triangle pointing down, and the fourth is a solid black triangle pointing up. The remaining six stems are empty.

A horizontal strip of paper with vertical lines and Hebrew characters 'א' and 'ב'.

E N F E F

E SDF ↗↗ ↗ E ↗ ↗ F

Kappa Alpha

1

ثالثاً / توصيات لدّنة سة :

אַתָּה אֱלֹהִים בְּבָרֵךְ יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָה וְעַלְמָה

The image consists of ten horizontal rows. Each row contains a sequence of Hebrew characters ('א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט') and a small square box containing either a 'K' or an 'E'. The rows are evenly spaced and extend across the width of the page.

The image displays a large grid of Hebrew characters, specifically aleph (א) and bet (ב), arranged in a repeating pattern across 10 rows and 10 columns. The characters are black and white, with some appearing in a standard font and others in a bold, stylized font. The grid is set against a white background.

 KE

A row of six horizontal bars, each containing a different Hebrew letter: Aleph, Aleph, Aleph, Aleph, Aleph, and Kaf.

□ K א א

F נ נ נ נ נ נ

□ **K** □□ **X** □□ **X** □□ **X** □□ **X** □□ **X** □□ **X**

A horizontal row of seven rectangular boxes. From left to right: 1) A box containing the letter 'E'. 2) An empty box. 3) A box containing the letter 'N'. 4) An empty box. 5) A box containing the letter 'A'. 6) A box containing the letter 'F'. 7) An empty box. 8) A box containing the letter 'N'. 9) An empty box.

A horizontal strip of 12 vertical bars of increasing height from left to right, followed by three identical symbols resembling the Hebrew letter 'aleph' (אֵלֹהִים) and another horizontal strip of 12 vertical bars.

□ **V** **N** **M** **Y** **U**

18

NE1002

N **N** **N** **N** **N** **E** **N** **N**

□ □ □ N N N □ □ □ N N N □ □

E **x** **y** **z** **E** **x** **y** **z** **E** **x** **y** **z**

אָמֵן

וְיַעֲשֵׂה אֶת־בְּנֵי־יִשְׂרָאֵל כַּאֲשֶׁר־יְצַוֵּיתִי לְךָ תְּעַבְּדֵה אֶת־יְהוָה אֱלֹהֵינוּ וְתַּעֲשֵׂה כְּאָשָׁר־יְצַוֵּיתִי

NF E N F J9

וְאֵלֶיךָ יִתְהַגֵּן וְאֵלֶיךָ יִתְהַגֵּן וְאֵלֶיךָ יִתְהַגֵּן

FEN = L - P **F**EN = **L** - **P**

A horizontal row of ten rectangular boxes, each containing a single Hebrew letter. From left to right, the letters are Aleph, Bet, Gimel, Dalet, He, Vav, Zayin, Chet, Tav, and Kaf.

A horizontal row containing six identical Hebrew characters, each representing the letter Aleph (א). The characters are arranged in a single line, with each character having a vertical stem and a horizontal bar extending from its top.

لِمْدُجْعَةٍ

K K

1202F x x x E1420FK

██████ ████ E 419F ██████████ ████ B

Kix

K K K K K E 1424F

א א E 417 F ב ב

K ק ק ק ק

E 421 **F**

A horizontal row of ten Hebrew aleph-bet symbols (aleph, beth, gimel, daleth, he, vav, zayin, chet, tav, yud) placed above a row of ten vertical bars.

K K K K K K K K

K K K K K K K K K K

K 1410 4 A

K א א א 998

E 1419F

A horizontal strip consisting of ten empty rectangular boxes for handwriting practice. The first box contains the Hebrew letter 'aleph' written in black.

1424

קַח־אֲנָשִׁים אֲנָשִׁים

1986 E 3

K א א K

K K K K K

K K K K K K K K K K K K K K K K

424F

1977E 日8

K   X

א א א א E 417F א א א 9

E 1413F K E20

K K K K

B FK K K K E 1993F K E21

K K K K K K K

E 1417F K E22

K K K K K K K K K K

K K K

K K K K K K K K K E23

K K K K K K K K

E 1409F K E24

K K K K K K K

K K K K K K K K K E25

K K K K K K K K K

K K K K K K K

K K K K K K K K K E26

K K K K K K K K K

K K K K K

K K K K K K K K K E27

K K K 1388 2 K K K

K K K

K K K K K K K K K E28

K K K K K K K K K

K _____ X _____ X _____ X _____ X _____ X _____ X

_____ X E1409F _____ X E29

_____ X X X X J _____ X J _____ X

K66 _____ X X X X X X X X X X X X X X X X

_____ X X E1996F _____ B0

K _____ X X X X X X X X X X X X X X X X

_____ X X E1974F _____ X X X X B1

K _____ X X X X X X X X X X X X X X X X

_____ X X X X X E1409F _____ X X B2

K _____ X X X X X X X X X X X X X X X X

K _____ X X X X X X X X X X X X X X X X B3

K _____ X 2 E1407F

_____ X X X X X X X X X X X X X X X X B4

K _____ X X 1418

_____ X X X X X X X X X X X X X X X X B5

K _____ X X 1412 _____ X X X X

_____ X X X X X X X X X X E1405F X X X X X X B6

K _____ X X X X

_____ X X X X X X X X X X E1410F X X X X X X B7

_____ X X X X X X X X X X X X X X X X

K _____ X X X X X X X X X X X X X X X X

_____ X X X X X X X X X X X X X X X X B8

K 1412 _____ X X X X X X X X X X

K א

A standard linear barcode is positioned at the bottom of the page. To its right, the text "407F" is printed in a large, bold, black font.

1989 E14

K

K א נ א א א

A barcode consisting of vertical black lines of varying widths on a white background. To its right is the text "NE1974F".

K K K

K x x E x F x xx

1425F

Wax 47

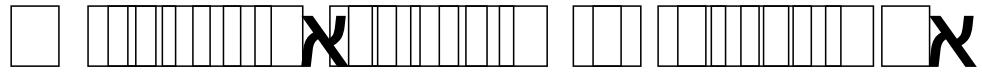
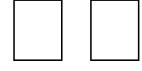
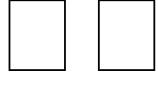
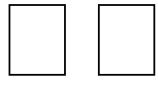
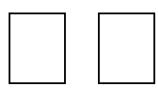
- www.arabiyat.com
- www.maharty.com

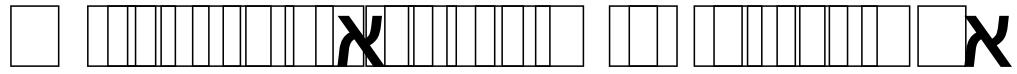
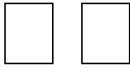
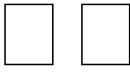
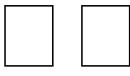
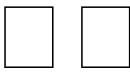
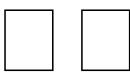
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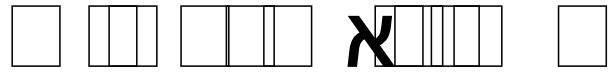
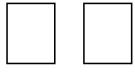
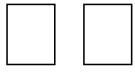
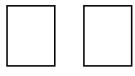
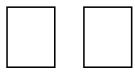
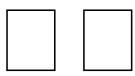
قائمة لجد

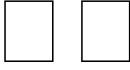
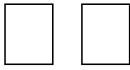
موضع لجد	قم لصفحة	
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	□ 89	1
	□ □ 18	2
	□ □ 19	3
	□ □ 20	4
	□ □ 23	5
	□ □ 23	6
	□ □ 24	7
	□ □ 24	8
	□ □ 25	9
	□ □ 29	10
	□ □ 31	11
	□ □ 32	12
	□ □ 34	13
	□ □ 35	14
	□ □ 35	15
	□ □ 36	16

قـمـ لصـفـحة	مـوـضـوـعـاـتـ	قـمـ
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	<input type="checkbox"/> K N	2
	<input type="checkbox"/> K N X	3
	N N A X A X A N	
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	A X A X A X A N	
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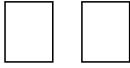
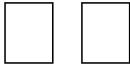
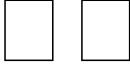
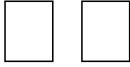
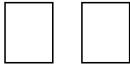


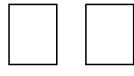
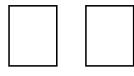
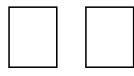
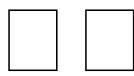






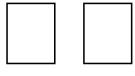
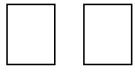
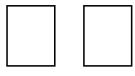
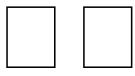
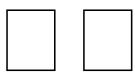
A horizontal row of ten empty boxes for practicing the Hebrew letter Aleph.



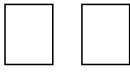
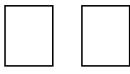
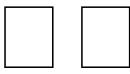
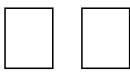


בָּ

בָּבָבָ



B9F



אֲלֹהִים

لِمْ جِ حِ مِ لِمْ

100

K NKE 1993 F J

□ K א □ א B □ F

א א E 1417 F א א J

The image consists of four separate boxes arranged horizontally. Each box contains a vertical column of ten horizontal lines. In the first three boxes, the letter Aleph (א) is positioned at the top of the first line. In the fourth box, the letter Aleph (א) is positioned at the bottom of the tenth line.

1417F

¶ E 1424 F ¶ x J

A horizontal row of ten empty boxes, each divided into four equal quadrants by a vertical and a horizontal line, designed for children to practice writing numbers 1 through 10.

K x x x x

A horizontal row of ten rectangular boxes for handwriting practice. The first box contains a large, bold black aleph symbol. The second box contains a smaller, thinner black aleph symbol. The remaining eight boxes are empty, intended for the student to write their own aleph symbols.

K K K K K K K K K

E 1413 F X J

EN 1425F EN EN EN

A horizontal strip consisting of 16 vertical bars of equal width. Each bar contains a black 'X' character in its center. The bars are evenly spaced, creating a repeating pattern across the entire strip.

A horizontal row of handwriting practice lines. The first two columns show the letter 'K' written twice in cursive script. The third column shows the letter 'K' written once in cursive script. The fourth column shows the letter 'K' written once in cursive script. The fifth column shows the letter 'K' written once in cursive script.

10

A horizontal row of seven vertical bars of equal height, representing the Hebrew letter Aleph (א). To the right of this row is a single vertical bar of equal height, representing the Hebrew letter Jod (י).

K K K K K K K K K K K K K K K K

א E 1974 F J

K א א

El 416 FK

A decorative horizontal border consisting of a repeating pattern of vertical bars and stylized letters 'א' (aleph) in black.

אֵלֶיךָ יְהוָה אֱלֹהֵינוּ וְאֶת־בְּנֵינוּ תִּשְׁכַּח
אֵלֶיךָ יְהוָה אֱלֹהֵינוּ וְאֶת־בְּנֵינוּ תִּשְׁכַּח

א א א E 1417 F א א א J

K א א א 2

E1989F J

K

א א F 1417 F א J

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּיַד־מֹשֶׁה וְיַעֲשֵׂה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּיַד־מֹשֶׁה

KE1991F

□ □ **K** □ □ □ **E1409F** □ □ **K** □ **J**

א E1974F J

The image displays three rows of Hebrew letters. The first row contains a Kaph, the second a Shin, and the third a Shin. Each letter is shown in its standard form above a series of vertical bars representing stroke order. The first row's Kaph has four strokes: a vertical downstroke on the left, a diagonal downstroke from top-left to bottom-right, a horizontal crossbar at the top, and a diagonal upstroke from bottom-left to top-right. The second row's Shin has five strokes: a vertical downstroke on the left, a diagonal downstroke from top-left to bottom-right, a horizontal crossbar at the middle, a diagonal upstroke from bottom-left to top-right, and a small vertical tick at the very top. The third row's Shin has four strokes: a vertical downstroke on the left, a diagonal downstroke from top-left to bottom-right, a horizontal crossbar at the middle, and a diagonal upstroke from bottom-left to top-right.

E1996F

A horizontal strip consisting of ten empty rectangular boxes for handwriting practice. To the left of the strip, there are two examples of the Hebrew letter aleph written in black ink, each accompanied by a small vertical line indicating stroke order.

K י X

E1977F

K א

E 1419 F J

אֵלֶיךָ יְהוָה אֱלֹהֵינוּ וְאַתָּה תִּרְכֹּז
אֵלֶיךָ יְהוָה אֱלֹהֵינוּ וְאַתָּה תִּרְכֹּז

K א א

א ב 1409 ג

K66

א א א E 1409 F J

א א E 1424 F א J

וְאַתָּה תִּשְׁמַע אֱלֹהִים כִּי-כֵן יְהוָה צְדָקָה וְאַתָּה תִּשְׁמַע אֱלֹהִים כִּי-כֵן יְהוָה צְדָקָה וְאַתָּה תִּשְׁמַע אֱלֹהִים כִּי-כֵן יְהוָה צְדָקָה

✓ E 1419 FK

Digitized by srujanika@gmail.com

K י

א 1410 פ א J

A horizontal row of ten empty boxes for handwriting practice, designed for the Hebrew letter Aleph.

K  X 

E2000F Χ Χ J

1 □ □ 日 F? □ X □ □ X X ? □ X X □ X

██████ X X ████████ █ X █ E 1424F ████████ ████████ J

K

1407E J

E 1419 F

A horizontal row of 20 empty rectangular boxes, likely for students to write their answers in a worksheet.

K K K K K K

A horizontal row of five boxes, each containing a large black 'X' and several smaller vertical lines.

A row of 10 boxes, each containing a vertical stack of 10 horizontal lines.

A horizontal strip consisting of ten vertical bars of equal height, representing the Hebrew letter 'K' (Kaf). The bars are arranged in a single row, with some spacing between them.

K K K

אֵלֶּה תְּמִימָה אֲלֹהִים כְּלַיְלָה וְבְּנֵי יִשְׂרָאֵל

A horizontal row of ten rectangular boxes. Each box contains a single vertical Hebrew character, specifically the aleph (א), which is the first letter of the Hebrew alphabet.

A horizontal sequence of vertical bars. The first two bars are solid black. Following them is a series of alternating black and white bars. This pattern continues until the eighth bar, which is solid black. The sequence then repeats with a group of three black bars, followed by a group of three white bars, and finally a group of three black bars.

A decorative horizontal border consisting of a repeating pattern of vertical bars and the Hebrew letter Aleph (א).

K י

E 1421 F X J

אֵלֶּה תְּמִימָה תְּמִימָה תְּמִימָה תְּמִימָה תְּמִימָה

אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן

K א

K יי' 1410 4 נ

K 1998 2 Σ

וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים

K K 1412 1 K K

K X X J

A horizontal row of ten empty boxes for handwriting practice, designed for the Hebrew letter aleph.

K

A horizontal row of handwriting practice boxes for Hebrew letters. From left to right: 1) A box containing three vertical strokes (the stem and two diagonal strokes of Aleph). 2) A box containing four vertical strokes (the stem and three diagonal strokes of Bet). 3) A box containing three vertical strokes (the stem and two diagonal strokes of Gimel). 4) A large central box containing the Hebrew letter Aleph (א). 5) A box containing seven vertical strokes (the stem and six diagonal strokes of Dalet).

K א א 1418 י א

1414 3

K

1

لِمْرَجْعٍ

1

K NKE 1993 F

א א E 1417 F א א J

K א ל מ נ ז

א א E 1417 F א J

וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים

E 1424 F

A horizontal row of ten empty boxes, each divided into four equal quadrants by a vertical and a horizontal line, designed for children to practice writing numbers 1 through 10.

K x x x x

K K K K K K K K K

E 1413 F X J

EN 1425F EN EN EN

A horizontal strip consisting of 16 vertical bars of equal width. Each bar contains a black Hebrew letter 'א' (aleph) centered within it. The bars are evenly spaced, creating a pattern of 16 identical characters.

A horizontal row of handwriting practice lines. The first two boxes contain the cursive letter 'K' written twice. The remaining boxes are empty for practice.

KX

א E 1974 F J

K א א

El 416 FK

A decorative horizontal border consisting of a repeating pattern of vertical bars and the Hebrew letter Aleph (א). The pattern is composed of vertical lines of varying heights, creating a textured, organic look. The Aleph characters are integrated into the design, appearing as if they are part of the vertical bar structure.

א א א E 1417 F א א א J

K א א א 2

E1989F J

K

א א F 1417 F א J

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּיַד־מֹשֶׁה וְיַעֲשֵׂה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּיַד־מֹשֶׁה

וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים

KE1991F

██████ ████ E 1409F ██████████ ██████████ K J

א E1974F J

The image displays three rows of Hebrew letters. The first row contains a Kaph, the second a Shin, and the third a Shin. Each letter is shown in a bold black font. Below each letter is a horizontal row of vertical bars representing stroke order. The first row shows the Kaph with strokes from top-left to bottom-right. The second row shows the Shin with strokes from top to middle, then middle to bottom. The third row shows the Shin with strokes from top to middle, then middle to bottom.

E1996F

K י

E1977F

K א

E 1419 F J

אֵלֶּה תְּמִימָה אֲלֵיכֶם כִּי-בְּעַמְּךָ נָשָׁרְתָּ וְעַמְּךָ נָשָׁרְתָּ

K א א

א ב 1409 ג

K66

א א א א E 1409 F J

א א E 1424 F א J

וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי וְאֵת שְׁנִי

1419FK

Digitized by srujanika@gmail.com

K י

א E 1410 F א J

A horizontal row of ten empty boxes for handwriting practice, designed to fit the Hebrew letter Aleph.

K  X 

E2000F Χ Χ J

KKK X E 1424F J

K

1407E J

E 1419 F

אַתָּה תִּשְׁמַע אֱלֹהִים בְּבָרֵךְ אֶת־יִשְׂרָאֵל בְּנֵךְ אֶת־יִצְחָק בְּנֵךְ אֶת־אַבְרָהָם וְאֶת־יְהוָה בָּרוּךְ הוּא יְהוָה אֱלֹהֵינוּ וְאֶת־יְהוָה בָּרוּךְ הוּא יְהוָה אֱלֹהֵינוּ

K K K K K K

Three sets of horizontal lines for handwriting practice, each containing a large letter 'Z' for tracing.

אַתָּה אֱלֹהִים וְאַתָּה אֱלֹהִים וְאַתָּה אֱלֹהִים

A decorative horizontal bar consisting of a series of vertical black lines of varying widths. The pattern repeats across the bar. On the right side, there are two large, stylized, italicized letters 'X' positioned above each other.

K K K

אֵלֶּה תְּמִימָה אֲלֹהִים כְּלַיְלָה וְבְּנֵי יִשְׂרָאֵל

A horizontal row of ten rectangular boxes. Each box contains a single vertical Hebrew character, specifically the aleph (א), oriented from top to bottom.

A horizontal sequence of vertical bars. The first two bars are black, followed by a series of white bars, then a single black bar, and finally a group of three black bars.

K י

E 1421 F X J

A horizontal row of ten empty rectangular boxes for handwriting practice, followed by a box containing the Hebrew letter Aleph.

אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן אָמֵן

K א

K יי' 1410 4 נ

K 1998 2 Σ

1 388 2 389 3 390 4 391 5 392 6 393 7 394 8 395

וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים וְאֵלֶיךָ יִתְהַגֵּן אֱלֹהִים

K K 1412 1 K K

K X X J

K

A horizontal row of handwriting practice boxes for Hebrew letters. From left to right: 1) A box containing three vertical strokes (the stem and two diagonal strokes of Aleph). 2) A box containing four vertical strokes (the stem and three diagonal strokes of Bet). 3) A box containing three vertical strokes (the stem and two diagonal strokes of Gimel). 4) A large central box containing the Hebrew letter Aleph (א). 5) A box containing seven vertical strokes (the stem and six diagonal strokes of Dalet).

K א א 1418 י א

A horizontal row of ten empty rectangular boxes, intended for handwriting practice of the Hebrew letter aleph.

1414 3

K

1

